JUMP COMICS

きまぐれオレンジ★ロード 4

星空に予知夢！の巻

まつもと泉

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まつもと泉

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ジャンプ・コミックス

JUMP COMICS

★映画ビジュアル版！

の巻

ORANGE ROAD

きまぐれオレンジ★ロード

by IZUMI MATSUMOTO

●VOL.4

オレンジ★ロード 4

星空に予知夢（ドリーム）！の巻

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きまぐれオレンジ☆ロード

JEALOUSY WITH A BEAT!

MERSEY BEAT

I CAME WITH HIKARU-CHAN TO THIS "LIVE SPOT"* AND WAS SURPRISED! THERE, PERFORMING ONSTAGE WITH THE BAND...

SFX: <GYUIIIIN>

...IS AYUKAWA ...!

I.L
L.A. JACEYE'S
CAU

AND BESIDE HER ONSTAGE IS THAT MAN ...!

*NOTE: <I.E., NIGHTCLUB/THEATRE FEATURING LIVE MUSIC.>

...IS THE WAY AY-UKAWA LOOKS TONIGHT ...

BUT ALMOST MAKING ME FORGET EVEN THAT...

THAT FEMALE VOCALIST IS ALSO QUITE... AH! WAS THAT WINK JUST NOW AIMED AT ME!?

WHAT AM I THINKING AT A TIME LIKE THIS!?

AH!

SFX: <THUMP!>

ON TOP OF IT ALL, THAT GUY...!

AND MADOKA-SAN DOESN'T SEEM ENTIRELY UNLIKELY ...

THAT MAN WITH THE GLASSES WAS ONLY LOOKING AT MADOKA-SAN DURING THE ENTIRE PER-FORMANCE, RIGHT?

SFX: <URKK!>

SAY, SEMPAI.

MERSEY BEAT

SFX: <URKK!>

A CLOCK ...NOPE, NONE!

ALL RIGHT! FIRST THINGS FIRST...

GEE! PERHAPS THOSE TWO ARE...

SFX: <SCAN>

SO SOON ...?

EH!?

SHALL WE GO HOME SOON?

YUP!

WHAT!? OH NO! LOOK AT THE TIME!!

SFX: <CLICK!>

I'M SORRY, HIKARU-CHAN.

SO, WITH THAT, I SOMEHOW MANAGED TO SEND HIKARU-CHAN HOME...

.....

THAT'S STRANGE. JUST A WHILE AGO I CHECKED AND IT WAS JUST PAST 7.

TIME FLIES WHEN YOU'RE HAVING FUN!!

AND MADOKA-SAN DOESN'T SEEM ENTIRELY UNLIKELY...

THAT MAN WITH THE GLASSES WAS ONLY LOOKING AT MADOKA-SAN DURING THE ENTIRE PER-FORMANCE, RIGHT?

GEE! PERHAPS THOSE TWO ARE...

MY, YOU'RE BACK EARLY THIS EVENING.

EH?

I'LL TRY GOING TO THAT "LIVE SPOT" ONE MORE TIME!

CLENCH

AH, I DID...!?

HEY MITSURU, YOU BLEW IT AT THE END!

WEELLLL, AFTER THAT, HOW ABOUT A DRINK?

WHAT A TIRING DAY.

WHAT?

UH... AYUKAWA... I MEAN... WHERE'S AYUKAWA-KUN?

I WONDER IF THAT WINK AWHILE AGO WAS AIMED AT ME AFTER ALL?

AREN'T YOU THE KID WHO WAS WATCH-ING FROM THE BACK?

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SHUUICH! ...!?

...SHE'S STILL WITH SHUUICHI INSIDE.

OH, HER.

SURELY THEY'RE DOING SOMETHING MORE FUN THAN PLAYING MUSIC.

I WONDER WHAT THEY'RE DOING?

THAT GUY...!?

TH-THANKS!

MORE FUN THAN PLAYING MUSIC!?

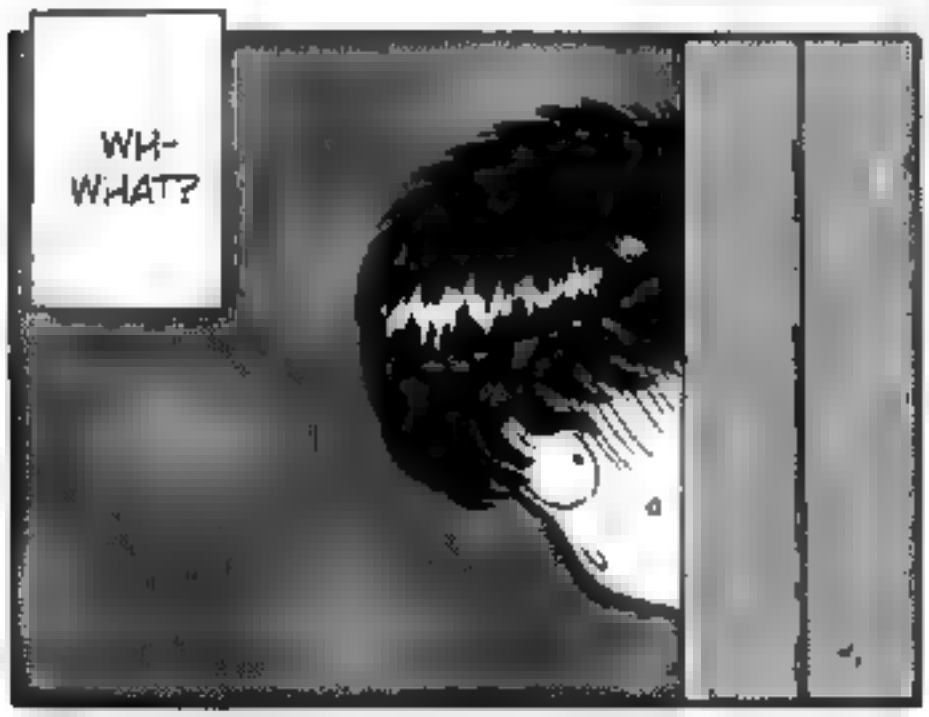
SFX: <URKK!?

STOMP

THE TWO OF THEM ARE IN THAT SORT OF RELATION-SHIP!?
C-CAN'T BE.

STOMP

THEIR VOICES ...!?


WH-WHAT?

KISSING FINE?
BUT... IT'S STILL MUCH TOO QUICK.

SFX: CURKK!?

RIGHT! THAT TEMPO SEEMS JUST FINE.

ABOUT LIKE THIS?

"I WANT TO HOLD YOU TO MY HEART'S CONTENT!"

SFX: <SLIP>

WHO ARE YOU?

WHEW!

WH-WHAT'S THIS? THEY'RE WORKING ON A SONG?

...GOOD EVENING.

KASUGA-KUN!?

PLEASED TO MEET YOU. I'M SHUUICHI SAWADA!

OH! THIS IS MY CLASSMATE, KASUGA-KUN.

.....

SQUEEZE

...PLEASED TO MEET YOU!

WELL, YEAH, BUT...

CHUCKLE

WHY, IT'S THE SAME THING FOR AYUKAWA-SAN, ISN'T IT?

YUKARI, ARE YOU INVITING A MINOR TO GO DRINKING?

WHY DON'T YOU COME WITH US?

I KNOW... WE'RE FINISHED HERE, BUT IF YOU WANT,

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S-SO IRRITATING!

CLANG

BUT YOU SURE DON'T LOOK TO BE THE SAME AGE AS AYUKAWA-KUN.

PEEK

THUMP!

WELL, LET'S GO!

SOMEHOW, THINGS HAVE GOTTEN STRANGE...

HMM... SO YOU'RE KYOUSUKE-KUN, EH?

EH!

DO YOU HAVE A GIRL-FRIEND?

A FINE NAME.

N-NO.

PEEK

C-Cute!?

THAT'S BECAUSE YOU SEEM LIKE A YOUNGER BROTHER AND THAT'S CUTE.

EH!?

I WONDER IF I'M A LITTLE TOO OLD FOR YOU?

SO... AS I WAS SAYING... WHY DON'T YOU JUST OFFICIALLY JOIN THE BAND ALREADY?

WHAT?

...NOT JOIN?

E-EVEN I HAVEN'T HELD HER SHOULDER YET!

TH-THAT JERK!

grand-f

TAKE THAT!!

SFX: <SPLASH!>

NO MORE!

IF YOU JOIN, I'M SURE WE COULD TURN PROFESSIONAL!

SFX: <CRASH>

YUKARI!!

SFX: <STOMP! STOMP!>

WAIT, YUKARI!!

!?

SFX: <BUMP>

YUKARI-SAN!?

FAREWELL, SHUU-CHAN!

MASTER, THAT GUY LOOKS LIKE HE'S DRINKING PRETTY WELL, SO TOSS HIM ANOTHER ONE.

U-UH, EXCUSE ME.

WHAT IN THE WORLD IS HAPPENING?

AYUKAWA ...!

B-BUT...

LEAVE THEM ALONE. IT'S BECAUSE THEY'RE SWEETHEARTS.

IT'S JUST THAT THEY'VE BEEN FIGHTING RECENTLY, AND THINGS AREN'T GOING SO WELL.

EH!?

SHUU-CHAN AND ME!?

AND JUST A LITTLE WHILE AGO...

BUT THAT GUY WAS STARING AT YOU DURING THE MUSICAL PERFORMANCE,

OPEN

BECAUSE I HAVEN'T LEARNED THE MUSIC BY HEART YET, SO HE WAS SIGNALING ME WITH HIS EYES.

HE FREQUENTLY LOOKED MY WAY DURING THE PERFORMANCE ...

THAT'S THE FUNNIEST THING I EVER HEARD!

SFX: <A-HA-HA!>

FIRST COUSIN!?

IT'S NOT THAT KIND OF RELATIONSHIP!

FIRST OF ALL, SHUU-CHAN IS MY FIRST COUSIN.

HUH!

O-OOHHH... SO THAT'S WHY! NO WONDER THEY WERE ADDRESSING EACH OTHER SO INFORMALLY!

I HAVE INDEED HAD MY ENTIRE MIND ON THE BAND...

I'M SORRY FOR WANTING TO SLAP YOU...

...AND NOT SPENT MUCH ATTENTION ON YOU. I'M SORRY.

SFX: <TENSE-UP>

YEAH? WELL, YOU SEEMED LIKE YOU WERE HAVING A PRETTY GOOD TIME TALKING WITH THAT GUY.

BUT JUST NOW, YOU DIDN'T SEEM ALTOGETHER UNHAPPY BEING CHASED BY YUKARI-SAN.

THEY SAY THAT EVEN A DOG WILL TURN UP ITS NOSE AT A QUARREL BETWEEN A HUSBAND AND WIFE.

LOOK!

SFX: <OUCH!>

BUT SUCH A WOMAN WOULDN'T SERIOUSLY WANT A LITTLE BOY FOR A COMPANION.

COLLEGE WOMEN ARE SEDUCTIVE AND VERY NICE.

!!

SFX: <CLANG!!>

SFX: <IRRITATION!>

OH BOY!

WE WERE A BIT CONCERNED ABOUT WHAT THOSE PEOPLE WERE DOING, AND NOW LOOK AT THEM ...

SFX: <WHAT'S GOING ON?>

なんだよ?

I'M SORRY I'M INDECISIVE!

MANAMI, DO YOU KNOW WHERE MY SOCKS ...

SFX. <CLACK!>

HUFF!

SFX. <SPLAT!>

KURUMI! THAT ISN'T YOURS.

OH, COME ON. IT'S OKAY, MANAMI-CHAN, YOU TIGHTWAD!

MY SOCKS ...

HEY...!!

SFX. <BANG> <SPLAT!>

SFX: <YIKES!>

SFX: <WHAM>

THE NEW SCHOOL TERM IS JUST STARTING AND YOU'RE ACTING LIKE THIS!

COOL IT, ALREADY!

SFX: <SPRING!>

ドサッ

THIS SORT OF THING HAS HAPPENED BEFORE. BUT SOON IT'LL BE OKAY.

I'M NOT GOING TO FALL FOR THAT ANY MORE!

SFX: <PLUMP!>

WELL, THEN GIVE ME BACK MY BAG!

...THE SOCKS THAT MANAMI-CHAN'S WEARING ARE MINE!

BUT.

IT'S BECAUSE ...!

J-JUST A MINUTE.

YOU'LL BE LATE FOR SCHOOL ...

YIPES!

WHAT ARE YOU DOING !?!

PWI

SFX: <WHOOSH!>

WELL, THEN THOSE PANTIES ARE MINE, TOO!

SFX: <WHISH!>

DO YOU INTEND TO DEMOLISH THE HOUSE!?!

SFX: <WHIZ!> <HISS>

TODAY BEGINS A NEW SCHOOL TERM!

SUMMER VACATION CAME TO AN END...

...WELL, MAYBE NOT... BUT IN ANY CASE, IT'S A NEW SCHOOL TERM.

FOR THE FIRST TIME IN A LONG WHILE MY SISTERS AND I ARE TOGETHER, FRIENDLY AND AGREEABLE...

HMMMMPH!

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'MORNING!

THAT'S UNUSUAL.

WELL, ONCE AGAIN I'LL DEVOTE MY ENTIRE SOUL TO SPORTS AND STUDIES!

THE NEW TERM FINALLY BEGINS.

OH, HIROMI-CHAN! GOOD MORNING!

HOW'S EVERYONE BEEN?

GOOD MORNING

AT LAST! KASUGA! SAME AS EVER...

BY THE WAY, ARE YOUR YOUNGER SISTERS DOING OKAY!?

THEY NEVER GOT A CHANCE TO SEE ME DURING VACATION. DIDN'T THEY SAY HOW LONELY THEY WERE!?

THANKS TO YOU, THEY'RE PERFECTLY FINE.

SFX: <RATTLE!>

コッコッ

SFX. <CONFIDENCE>

GOOD MORNING.

IF YOU CONSIDER AYUKAWA ...

...BEFORE, SHE WOULD NOT HAVE SAID A PLEASANT WORD TO ME...

DID YOU DO YOUR HOME-WORK IN TIME?

SMILE

HUH!?

BUT NOW WE CAN HAVE THIS SORT OF CONVER-SATION!

YOU SURE IT'S ALL RIGHT...? SKIPPING OUT ON YOUR CLEANING CHORES...

HEY, KURUMI ...

I'LL LEAVE THAT SORT OF EARNEST STUFF FOR MANAMI.

IT'S FINE!

HERE! CATCH!

.....

YOU USUALLY GET ALONG, THOUGH, RIGHT?

DID YOU TWO HAVE AN ARGUMENT OR SOME-THING?

SFX. <WHIZZ>

OH NO! THE GLASS WILL BREAK!

AH!!

SFX. <YANK!>

!?

SFX. <RATTLE!>

SFX. <SPLAT>

AAAAA!!

O-OH NO! THAT'S HINO-KUN IN D-CLASS WHO DOES KARATE!

HEY! WH-WHO'S THAT!?!

Y-YES.

WAS IT YOU WHO FLUNG THAT BALL!?!

AH! UNFAIR!

THAT'S RIGHT. I HAVE TO START CLEANING AFTER ALL!

IF I REMEMBER CORRECTLY, SHE WAS BEING FRIENDLY WITH THAT JERK KASUGA ONCE BEFORE.

AH, BUT...

HUH!

SHIT! YOU AND THAT JERK ARE ON SUCH GOOD TERMS THAT, NO MATTER HOW CUTE, I CAN'T FORGIVE THIS!

THIS GIRL IS THE CUTE LITTLE GIRL FROM C-CLASS.

H-HIKARU-CHAN!?

THUMP

WHAT'S THE MATTER, YUUSAKU?

AND I BEL EVE THAT GIRL IS SEMPAI'S YOUNGER S STER..

HUH. ISN'T THAT YUUSAKU?

NO. I JUST DID WHAT CAME NATU-RALLY.

THANK YOU, HIKARU-CHAN. YOU'RE SO KIND.

IF I DEFEND THIS GIRL HERE, SURELY SHE'LL SPEAK WELL OF ME TO SEMPA.

TH-THIS GIRL... I MEAN, THIS TWIT... FLUNG A BALL AT ME.

AH!

EH. B-BUT ...

IN ANY CASE, PLEASE FORGIVE THIS SITUATION FOR MY SAKE...!

IT'S YOUR FAULT FOR NOT DUCKING, YOU DIMWIT!

SFX: <EXAGGERATEDLY!>

DUH

I HAVE TO BE MORE GRACEFUL!

OOPS! I'M ALWAYS IN THE HABIT OF...

G'BYE ...

NO ...!

DO YOU HAVE SOMETHING TO COMPLAIN ABOUT!?

WHIZZZZZ...

AWESOME!

SNAP

UH-HUH...

GIVE YOUR BROTHER MY REGARDS, OKAY?

PLEASE!?

BYE!

LATER ON, SHE'S GONNA GET IT!

...HAVE DISAPPEARED, LEAVING ME RESPONSIBLE FOR ALL THE WEEDING.

SLASH SLASH

GRR...! KURUMI AND HER FRIENDS ...!

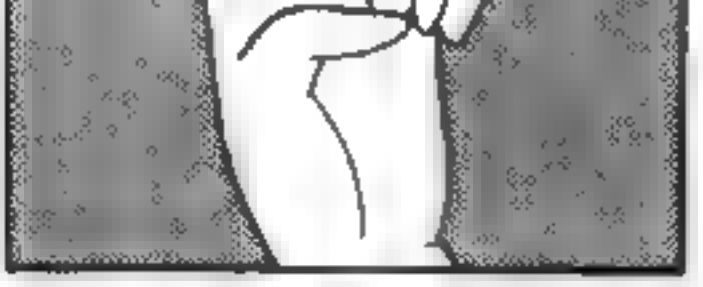
OWWW. I CUT MYSELF.

THAT GIRL IS KASUGA-KUN'S YOUNGER SISTER.

AH, OUCH!

HUH?

LET ME SEE YOUR FINGER.



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RIP!

I-I'M ALL RIGHT.

HURT?

A TEMPORARY MEASURE.

AH, WAIT!

BYE.

LATER ON, YOU'D BETTER GO TO THE HEALTH ROOM.

SMILE

THANK YOU VERY MUCH.

U-UH...

SFX: <HEAD-BOB>

AYUKAWA-SEMPAI, HUH . .

WONDERFUL! I ADMIRE HER.

I ALWAYS THOUGHT SHE WAS MORE OF A STUCK-UP, DELINQUENT AND SCARY KIND OF PERSON.

BUT MAYBE SHE'S REALLY VERY NICE.

HOW FAR HAVE YOU GOTTEN WITH HIKARU-CHAN? KISSED ALREADY?

SAY, BIG BROTHER.

SFX. <SPRAY!>

WH-WHAT IS THIS, ALL OF A SUDDEN?

S-SURE! HIKARU-CHAN IS A VERY CHEERFUL AND NICE GIRL, AND I LIKE HER.

EH?

BIG BROTHER, DO YOU TRULY LIKE HIKARU-CHAN, TOO?

...BECAUSE SHE'S COOL AND ACTS LIKE A TOUGH GUY.

I LIKE HER...!

AYUKAWA ...

I SAY THAT AYUKAWA FROM BIG BROTHER'S CLASS IS MORE SPECIAL.

BUT SPEAKING OF DELIN-QUENTS,

AYUKAWA IS BEAUTIFUL AND MATURE AND...

DON'T YOU THINK SHE'S WONDERFUL, BIG BROTHER?

O-OF COURSE!

I GAVE IT ANOTHER THOUGHT AND I'VE COME TO HAVE A BETTER [redacted] OF HER.

SHE'S MATURE AND NICE, I'M SURE.

AYUKAWA ...!?!

GIRL... GIRLFRIEND!?

SFX. <KAA!>

OH! I THINK THAT AYUKAWA-SEMPAI IS THE MORE FABULOUS ONE.

NO, NO! WITHOUT A DOUBT, HIKARU-CHAN IS THE ONE FOR BIG BROTHER!

WH-WHY AM I TURNING RED?

WHY ARE YOU TURNING RED?

EH!?

W-WAIT, YOU TWO.

ALL RIGHT!

YOU WANNA FIGHT!?

GULP

GLARE

WHO THE HELL'S SIDE ARE YOU ON!?

SFX: <TENSE uP!?

TH-THAT'S ...

I LIKE YOU BOTH EQUALLY WELL!

...WHAT I SAY. BOTH MY SISTERS ARE CUTE.

SFX: <HUG>

AH! OUCH!

DON'T CHANGE THE SUB-ECT...!

ガ

ゴン

YOU INDECISIVE GUY!

SFX: <CLANG> <CLONG>

WE DID IT!

CLAP

AH, THAT FELT GOOD!

WH-WHY AM I THE ONE TO SUFFER THIS KIND OF TREATMENT ..?

J-JUST A MINUTE, YOU TWO!

OUCH! STOP!

AH!

SFX: <CRASH> <CLANG> <BANG>

OH, YES! CAN I OFFER YOU THESE NOTES?

MANAMI-CHAN, WOULD YOU LIKE TO USE THESE SOCKS TOMORROW?

I'M SURE EVEN HIKARU-CHAN WOULD BE NO DIFFERENT.

WOULD EVER LIKE A VAGUE GUY LIKE BIG BROTHER.

IF YOU THINK ABOUT IT, THERE'S NO WAY AYUKAWA-SEMPAI...

BUT... THEIR WORDS STABBED ME IN THE HEART.

KURUMI, SHALL WE GO TAKE A BATH TOGETHER?

YEAH, OKAY.

WH-WHY IN THE WORLD?

JUST AS IF ...

...I WAS BEING CALLED TO ACCOUNT BY THOSE TWO...

THE PUZZLING ACCIDENT!

SFX: <PLOP!>

SFX: <BOUNCE BOUNCE BOUNCE!>

K'D' <STEP!>

CAR: <SCREECH!>

AH! THERE IT GOES!

コロコロ

BALL: <ROLL!>

VAN: <SCREECH!>

OW!

N-NO! THANK YOU, ONEECHAN.

YOU AREN'T... HURT?

IDIOTS!

VAN: <WHOOSH!>

TWIST

TURN

3-A

SUCH A PUNK GIRL! THAT'S BAD!

MAN, KNOWING HER, I BET SHE GOT INTO A FIGHT AGAIN.

CAN'T BE...

NO WAY... BUT...

KASUGA-KUN!

HOW FAR ARE YOU MEAN'NG TO TAKE ME?

J-JUST A MINUTE. WHAT...!?

WHAT HAPPENED?

THAT ARM ...

IT HURTS ALREADY! LET GO!

DO YOU ALSO BELIEVE THAT?

...THEY CAN TALK AS MUCH AS THEY LIKE, BUT...

THOSE IN CLASS ARE SAYING YOU GOT INTO A FIGHT AND...

Edited by guitarl.cks from #mangascans on Dalnet

NO, I DON'T BELIEVE THAT!

SMILE!

IT WAS ONLY A BIT OF A TUMBLE.

...DOESN'T BOTHER ME!

IN THAT CASE, DON'T WORRY. IT...

SAYING THAT SHE FELL SOUNDS A BIT BOGUS, BUT AYUKAWA ISN'T A GIRL WHO'D GET INTO FIGHTS FOR NO REASON.

HOW CLUMSY OF YOU!

SENSEI, OVER HERE! I HAVE A GREAT IDEA!

JUST JOKING.

IT'S NOT SO BAD!

WITH THAT ARM, ISN'T THAT A LITTLE IMPOSSIBLE?

SO THIS WEEK, WHILE MASTER IS ON A TRIP, ABCB IS BEING LEFT SOLELY IN YOUR CARE.

WHAT?

GIGGLE!

JUST WATCH AND TELL ME WHAT TO DO, AND THAT WILL BE ENOUGH!

...UNTIL YOUR ARM GETS BETTER!

IF I'M SUITABLE, I'LL HELP OUT...

IT'S BECAUSE I WANT TO BE ALONE WITH HER.

THANK YOU!

I'M VERY SORRY FOR ALWAYS IMPOSING ON YOU

NO, NO NO TROUBLE AT ALL.

OH, BUT THIS KIND OF THING ISN'T SERIOUS.

OH, THAT MUST HURT! BECAUSE OF THIS YOU CAN'T WORK FOR A LITTLE WHILE, RIGHT!?

MADOKA-SAN WAS SERIOUSLY INJURED...!?

BUT...

OPEN

MENU

PUB & RESTAURANT

あばれN'

LEAVE THIS PLACE TO SEMPAI AND ME!

DON'T SAY THAT... PLEASE TAKE TIME OFF!

WH-WHY DOES IT ALWAYS TURN OUT LIKE THIS...?

SHEESH!

PEEK!

RIGHT, SEMPAI?!!

SFX: <HUG!>

HERE'S YOUR APRON! YOU CAN CHANGE INTO YOUR T-SHIRT OVER THERE.

I-I RAN INTO HER ON THE WAY HERE, SO...

U-UH...

IN AN EMERGENCY, LET'S DO OUR BEST!

Y-YES!

DREAMING! WAITER! TAKE AN ORDER!!

LOOK! CUSTOMERS!

SFX: <RATTLE>

PLEASE COME IN!

THE USUAL STUCK-UP GIRL IS PRETTY,

BUT YOU'RE RATHER CUTE, TOO.

WON'T YOU GO OUT ON A DATE WITH ME NEXT TIME?

BEGINNING TODAY, THE PLEASURE IS MINE!

OH, ARE YOU THE WAITRESS HERE?

J-JUST A MINUTE, HIKARU-CHAN!

I HAVE A PERFECTLY WONDERFUL BOYFRIEND!

TA-DAH!

I'M SORRY!

WAH...!

PEEK

U-UH... SO, WHAT IS YOUR ORDER?

HMPHF

SHOCK!

RATTLE!

SO... ON THE FOLLOW-ING DAY.

TEE-HEE.

Oh, I'm so happy, Darling...

We are a Happily Married Couple...

I LOVE YOU!

OH, YOU'RE EMBAR-RASSED.

THOUGH YOU'RE REALLY DELIGHTED!

.....

W-WELL, THAT...

AS A HUSBAND FRESH FROM A NEW MARRIAGE, WORKING WITH YOUR WIFE WILL NO DOUBT GRANT YOU JOY, RIGHT?

HIKARU HERSELF!

WH-WHO PUT THAT KIND OF THING...

ALL OF A SUDDEN IT BLOWS UP INTO THAT KIND OF RUMOR.

THAT'S SOOO NICE. TWO PEOPLE WORKING IN BLISS AND HARMONY.

RAMLA!

SFX: <STEADY STEPS>

MY MODEST WISH WAS TO HAVE SOME QUIET TIME ALONE WITH AYUKAWA.

BUT THIS ...

I'D BETTER APOLOGIZE TO AYUKAWA!

CLATTER!

SHHHH!

ALL RIGHT, SAY IT!!

APOLOGIZE, KYOUSUKE!

I...

Y-YOU'RE MISTAKEN ...

WHA

WHAT? YOU WANT TO WATCH?

WELCOME, EVERYONE!

WAH

I LET THIS SORT OF THING BECOME...

PLEASE COME IN!

MY, ISN'T THIS A PRETTY COOL PLACE.

SFX <TROOP TROOP!>

YOU'RE THE WORST!

NOT!

WHAT?! TO THANK US FOR DROPPING BY TODAY YOU'RE GOING TO PICK UP THE TAB?!

YES, WE'VE COME!

KOMATSU ... YOU GUYS ...

DARLING, SIX GLASSES OF OUR BEST TASTY WATER...!

VERY WELL, SIR!

Y-YES!

OH, I-I..

...SIX GLASSES OF YOUR BEST TASTY WATER.

YOUR ORDER?

SMILE!

BUT ANYHOW, YOU ORANGE-COLORED DETEST-ABLE GUY!

I THOUGHT SHE WAS MORE OF A DELINQUENT GIRL, TOO.

SUCH A...UH, SHE'S QUITE CUTE.

Y-YEAH!

J-JUST A MINUTE, KASUGA. THAT GIRL IS REALLY HIKARU?!

YANK!

KYAA! WIFE, EVEN!

YOU JERK! HOW FAR HAVE YOU GONE WITH YOUR WIFE...?!

HA HA HA!

H-HOLD ON.

SHE'S SO VERY DIFERENT FROM AYUKAWA...!

HUH, WASN'T THAT AYUKAWA WHO JUST LEFT?

RATTLE!

WHAT ARE YOU SAYING?! WHY WOULD SHE BE IN THIS SORT OF PLACE?

YEAH, THAT'S TRUE

...."DEAR"...!

HEY, KYOUSUKE! "WHERE Y'ALL GOIN'...?!!"

SFX. <STEP!>

OOPS!

AYUKAWA ...

DOOR. <RATTLE>

WHA...

OUCH!

SFX: <THUD!>

BANDAGE...

IS YOUR ARM OKAY?

THANKS TO YOU!

WHERE ARE YOU HEADED?

MY GOOD-NESS!

WHAT'S GOING ON? SOME KIND OF PRACTICAL JOKE?

IN THIS SITUATION, WHATEVER HAPPENS, BE CAREFUL ...

SO, YOU HAVE SOME KIND OF ERRAND OR SOMETHING?

LOOK WHO'S TALKING! TO BEGIN WITH, KASUGA-KUN...

OH, NO! THAT...

BECAUSE OF THAT I WANT TO THANK YOU SO MUCH.

MY SON TOLD ME ABOUT THE TIME YOU SAVED HIM FROM THAT VAN.

AHA! THIS IS HER, MAMA!

AYUKAWA ...!

OH, SO THAT'S HOW SHE INJURED HER ARM.

SAY, BIG SISTER. YOU AND HE ARE...

OH! WHAT THIS KID WILL SAY.

YOU'RE A PERFECT MATCH...!

...SWEET-HEARTS, RIGHT?

OPEN

WE.L, THAT WAS A SURPRISE.

SFX: <SQUEAK!>

DON'T LIE. IT'S FULLY HEALED!

ANYONE GRIPPED THAT STRONGLY WOULD HURT...

IF IT STILL HURTS, THEN FOR THE REST OF THE DAY YOU'RE STILL ON THE DISABLED LIST.

WH-WHAT DID YOU SUDDENLY DO THAT FOR?!

AH! OW!

SFX: <YANK>

I THINK THAT GETTING YOU MEDICAL TREATMENT IS THE BEST THING TO DO!

NOW...

H-HOLD ON, KASUGA-KUN!

ONCE IN A WHILE, IT'S OKAY TO DO STUFF LIKE THIS, TOO.

JUST.

SFX: <BANG!>

IS THAT SO... A-HA-HA!

WOW, NOW I HAVE A BETTER OPINION OF YOU.

準備中
CLOSED

ESCAPE!

ADDITIONAL EDITS BY ZLLEH

LET'S RUN THE MARATHON!

AND NOW ALL THAT REMAINS IS TO NAME A BOY AND A GIRL TO RUN IN THE MARATHON... IS THERE A VOLUNTEER?

SUDDENLY, THE TIME FOR THE ATHLETICS FESTIVAL WAS UPON US!

SFX. <DEATHLY SILENCE>

OH, THAT'S RIGHT. YOU'RE A TRANSFER STUDENT SO IT'S YOUR FIRST ATHLETICS FESTIVAL.

POINTS?

IT'S BECAUSE THE MARATHON IS THE ONLY EVENT WHERE YOU DON'T GET POINTS... EVEN IF YOU COME IN FIRST.

HEY, HOW COME NO ONE WANTS TO TAKE PART IN THE MARATHON?

WHAT A HASSLE... TO RUN 10 KM IN THE CITY! THE MERE THOUGHT MAKES ME DIZZY!

THAT IS, EVEN IF YOU COME IN FIRST, IT WOULD HAVE NO BEARING ON THE CLASS' CHANCES OF WINNING THE SCHOOL CHAMPIONSHIP.

BUT ONLY IN THE MARATHON DO SO FEW PEOPLE COMPETE. MOST PEOPLE AVOID IT BECAUSE THE SCORING SYSTEM DOESN'T AWARD POINTS IN THAT EVENT.

IN THE FESTIVAL, THE SCHOOL'S TOP CLASSROOM IS DECIDED BY A CLASS COMPETITIVE SCORING SYSTEM.

THE ONLY GUYS NOT SIGNED UP ARE KOMATSU AND KASUGA.

SFX <THUMP>

YOU HAVEN'T SIGNED UP FOR EVEN ONE EVENT YET!

HUH? KASUGA.

I DID NOT !!

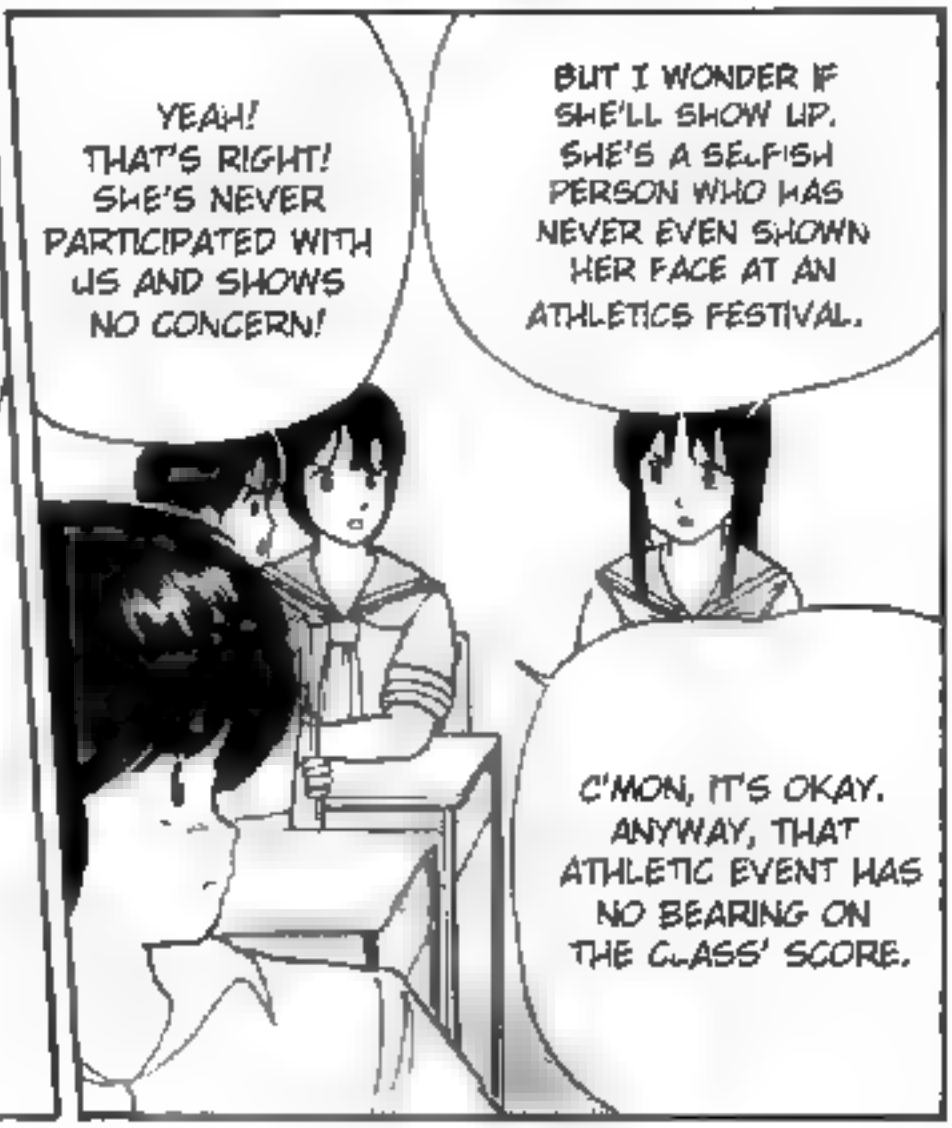
AT HIS LAST SCHOOL. THEY USED TO CALL HIM "OLD RAPID" KYOSUKE...

SFX. <OOOH!!>

I HEAR THAT KASUGA-KUN IS VOLUN-TEERING!!

SFX. <JOLT>

BOARD . "10KM MARATHON BOY -- KASUGA GIRL --"


YEAH! THAT'S RIGHT! SHE'S NEVER PARTICIPATED WITH US AND SHOWS NO CONCERN!
BUT I WONDER IF SHE'LL SHOW UP. SHE'S A SELFISH PERSON WHO HAS NEVER EVEN SHOWN HER FACE AT AN ATHLETICS FESTIVAL.
C'MON, IT'S OKAY. ANYWAY, THAT ATHLETIC EVENT HAS NO BEARING ON THE CLASS' SCORE.

WELL, I GUESS IT'LL BE OKAY IF I JUST RUN IT OUT ...

...I DON'T HAVE THE DETERMI-NATION ...

THAT'S GONNA BE TOUGH... I'M NOT ATHLETIC ENOUGH FOR THAT, AND...

10 KILOMETERS ...

AH, WAIT!

AND I'LL BE RUNNING TOGETHER WITH AYUKAWA ...

NO ONE UNDERSTANDS HER WELL!

ALL RIGHT. I'M GOING TO MAKE EVERY-ONE SAY "WOW"!

SURE ENOUGH, EVERYONE IN CLASS MISUNDERSTANDS AYUKAWA.

BUT I WONDER IF SHE'LL SHOW UP. SHE'S A SELFISH PERSON WHO HAS NEVER EVEN SHOWN HER FACE AT AN ATHLETICS FESTIVAL.

SIGN: FUJITA STORE

FORGET IT!

WH- WHY?

THAT'S NONE OF YOUR BUSINESS.

I WANT TO RUN TOGETHER WITH AYUKAWA.

THAT... THAT IS...

BUT WHY ARE YOU TRYING SO HARD TO GET ME TO RUN?

ISN'T IT TO YOUR OWN BENEFIT? SO LET'S RUN!

THAT'S WHY, IF YOU RUN...

I THINK THAT SOME OF YOUR ACTIONS ARE BEING MISUNDERSTOOD BY EVERYONE IN CLASS.

"ONCE MORE..." WHAT?

ONCE MORE, I...

WELL! IF IT'S LIKE THAT, THEN I REFUSE!

I'VE SAID IT BEFORE... SUCH THINGS DON'T CROSS MY MIND...

THAT SORT OF THING DOESN'T MATTER TO ME EITHER WAY...

SFX <"GETTING ANGRY">

HMPHH! PRETENDING SO HARD TO BE A SERIOUS BOY!

STUBBORN.

THANKS, BUT NO THANKS FOR FORCING THAT ON ME!

ANYWAY! I'M SAYING IT'S FINE. AND THAT'S ALL!

ALL RIGHT. FIRST PLACE WOULD BE FINE.

THEN FINE. PLEASE DO YOUR BEST TO TAKE FIRST PLACE!

FINE. DO AS YOU PLEASE. I, ON THE OTHER HAND, CAN RUN FREELY WHEN I'M ALONE

SFX. <RATTLE>

THAT STUBBORN...

WHAT'S MORE, WHAT WAS I DOING, TALKING ABOUT WINNING THE RACE.

...A STRANGE STUBBOR-NNESS...

BUT...

ALL THE WAY THROUGH, I FOUND THAT PEDESTRIAN TRAFFIC WAS TOO HEAVY TO ALLOW ME TO USE THE POWER TO TELEPORT.

TOO HEAVY EVEN TO EASILY ESCAPE PUBLIC VIEW.

STARTING FROM THE PLAYGROUND AND LEAVING SCHOOL, I PASS THROUGH THE STREET IN FRONT.

THE NEXT DAY, AFTER SCHOOL ...

SIGN: "-RYOU SECONDARY SCHOOL SECTION"

IF I RUSH INTO THIS RESTROOM ...

IF I'M GOING TO DO THAT THEN I SHOULD CHECK OUT THIS AREA.

SFX: <STEP! STEP!>

トキ!! SEMPAAAI !!

SFX: <THUMP!>

OH... RIGHT.

NOTHING REALLY ... HA HA. TRULY, THIS IS A SPLENDID RESTROOM. AND WHAT AN ENTRANCE, TOO! ALSO...

THAT'S THE WOMEN'S SIDE.

WHAT ARE YOU DOING?!

SFX. <KAA!>

YOU'RE IN THE 10-KM MARATHON, AREN'T YOU!

CONGRATULATIONS!

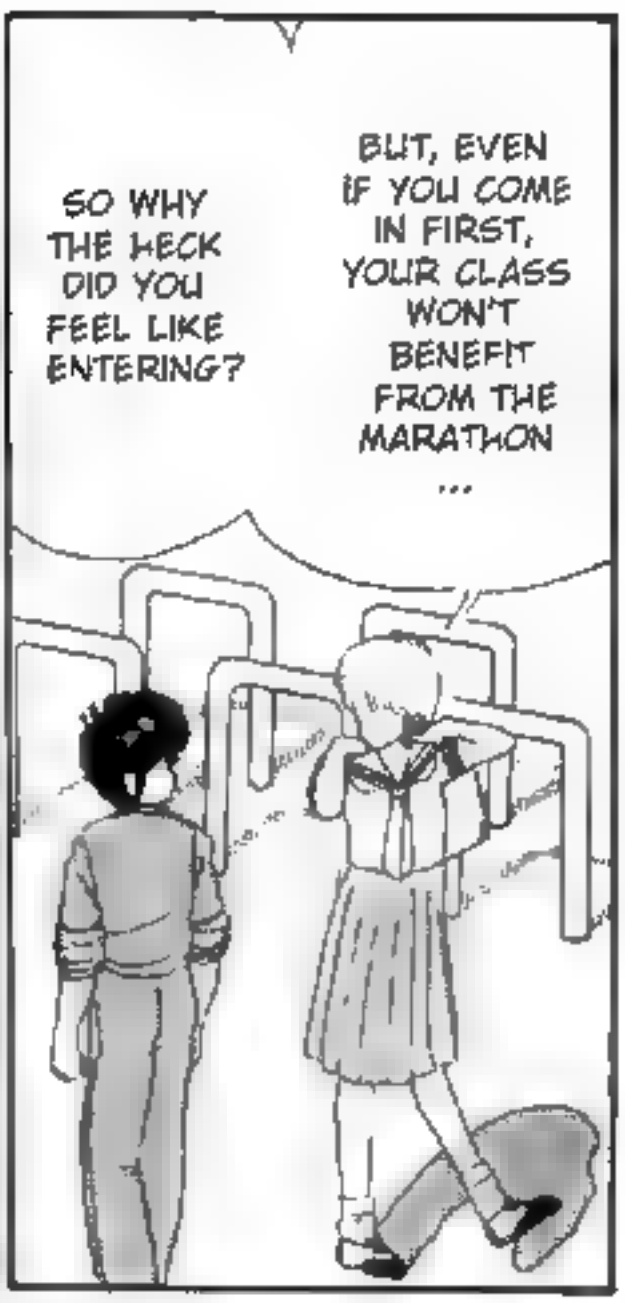
YEAH, TRAINING TO RUSH INTO THIS RESTROOM ...

BUT, THIS IS GREAT! YOU HAVE SO MUCH ATHLETIC ABILITY, YET YOU'RE STILL TRAINING...

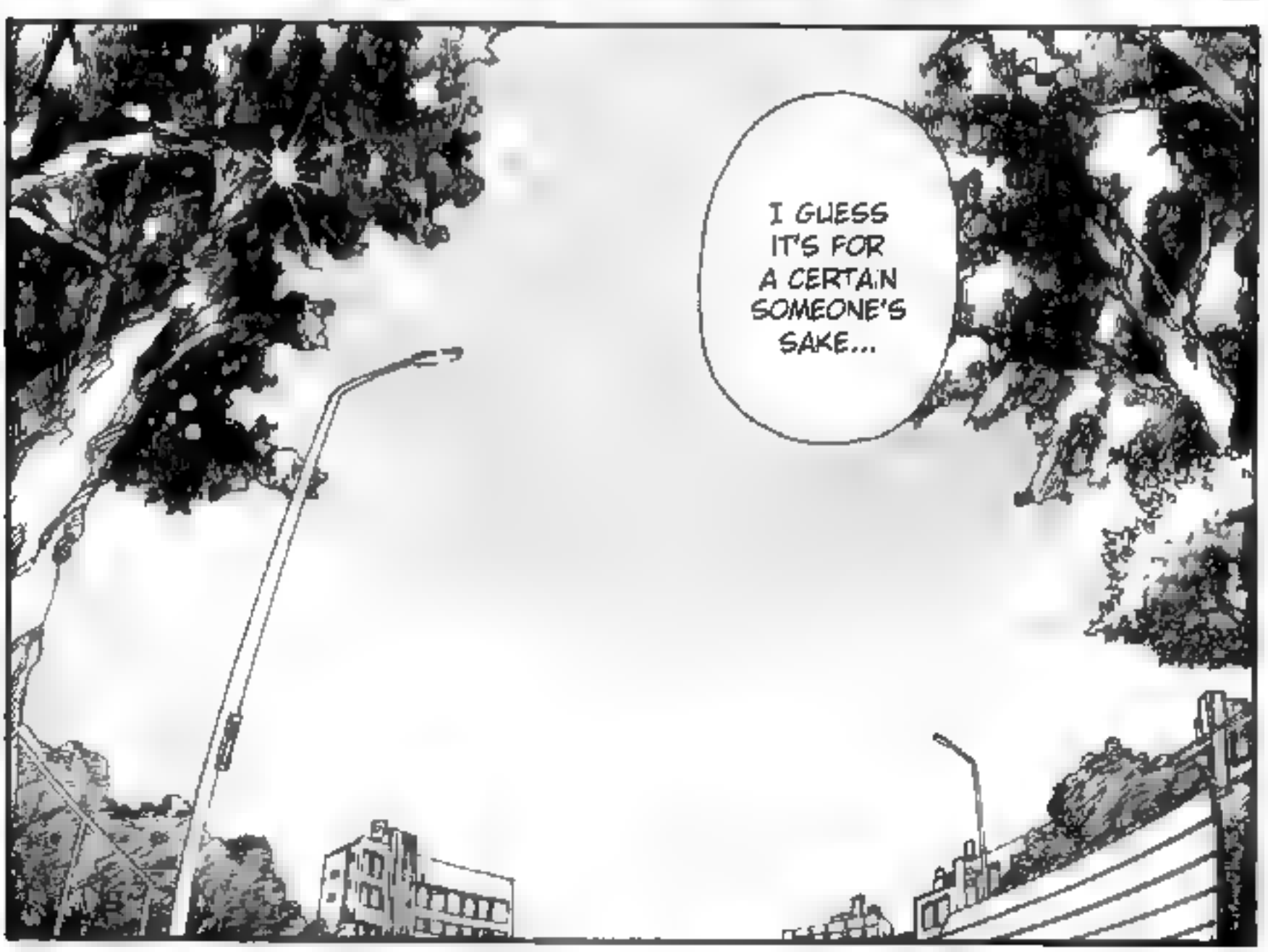
I'M SURE YOU'LL TAKE FIRST PLACE WITHOUT FAIL!

NO.. THAT.. HA HA HA.

CONVERS


SO WHY THE HECK DID YOU FEEL LIKE ENTERING?
BUT, EVEN IF YOU COME IN FIRST, YOUR CLASS WON'T BENEFIT FROM THE MARATHON ...

WHY... WELL, IF ANYTHING...


I GUESS IT'S FOR A CERTAIN SOMEONE'S SAKE...

HA HA! FOR A MOMENT THERE, I WAS BEING A LITTLE MELODRAMATIC, HUH!?

WHAT AM I SAYING!

SFX. <RAPTURE>

I'VE BEEN EARNESTLY LONGING FOR THOSE VERY WORDS!

IT'S LIKE THAT AFTER ALL!

SFX. <ZIP!>

UUUHHH?

W-WAIT, A MINUTE, HIKARU-CHAN!

SEMPAI, I LO-O-O-OVE YOU!!

OH!

SFX: <TOPPLE!> ->

NO WAY...

HE REALLY IS. RUNNING WITHOUT SAYING A WORD... SEMPAI IS SO COOL...

WHAT? KASUGA-KUN IS TRAINING FOR THE 10KM MARTHON!?

STILL, THE ATHLETICS FESTIVAL IS TOMORROW.

IN ORDER FOR SEMPAI TO COME IN FIRST, TOMORROW I'LL MAKE HIM A SUPER-DELUXE, STAMINA-BOOSTING LUNCH-BOX!

HMM ...

WHEN I ASKED SEMPAI WHY HE WAS PARTICIPATING IN THE MARATHON...

OH THAT'S RIGHT!

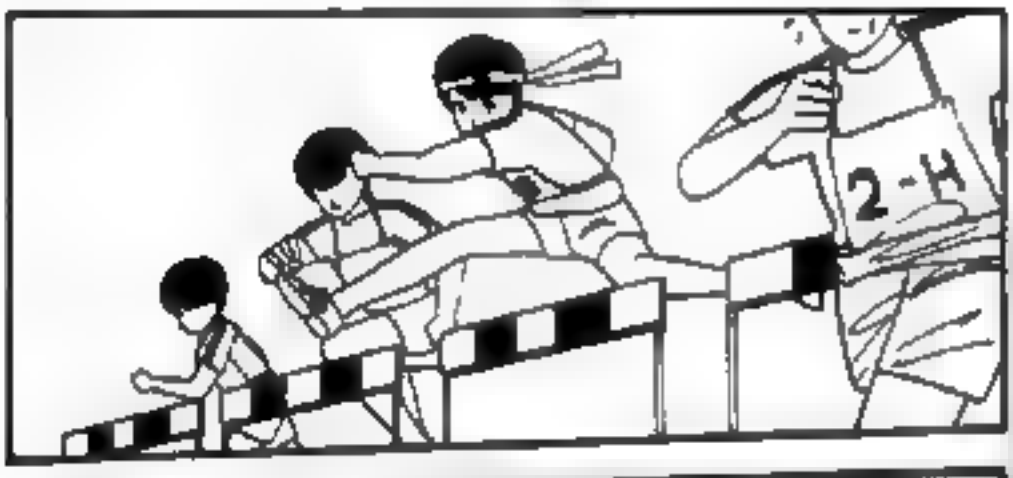
BYE NOW!

I'M SO HAPPY..

TO THINK HE LIKES ME THAT MUCH!

ONWARD TO MAKE THE LUNCH-BOX!

...HE SAID IT'S FOR A CERTAIN SOMEONE'S SAKE.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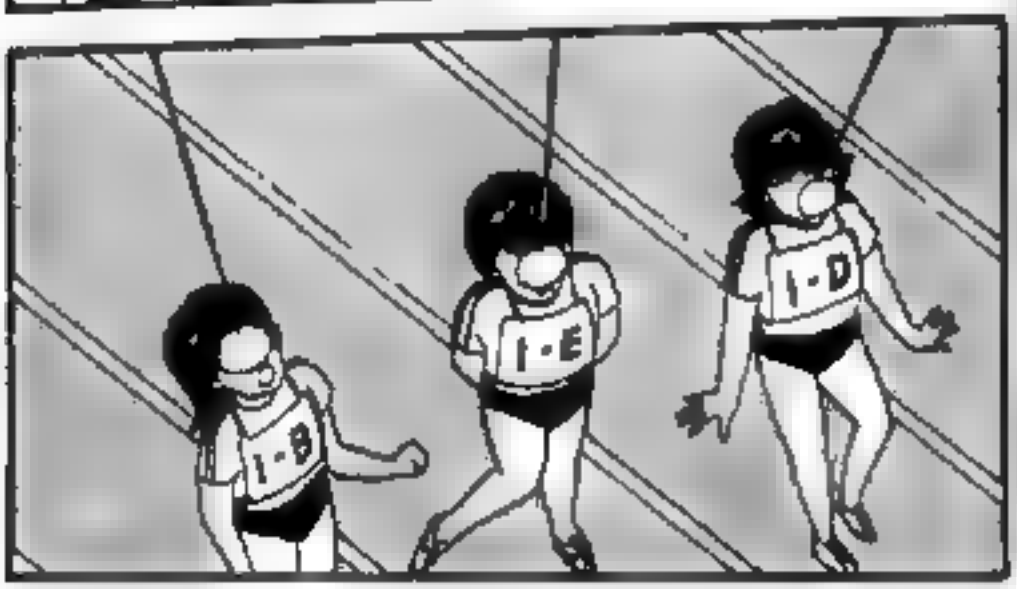
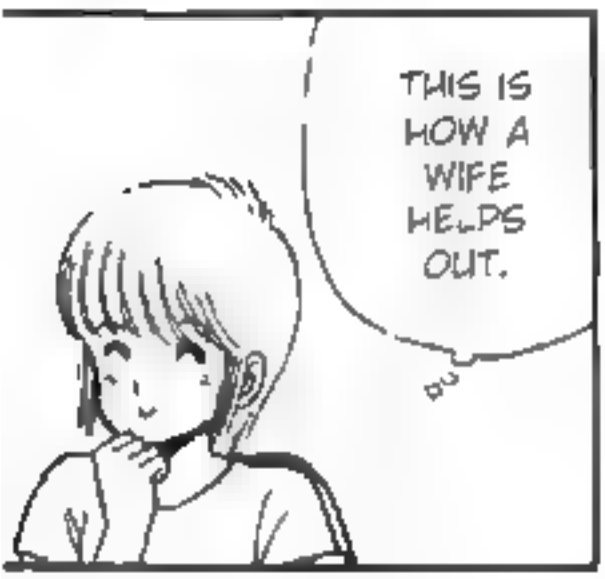
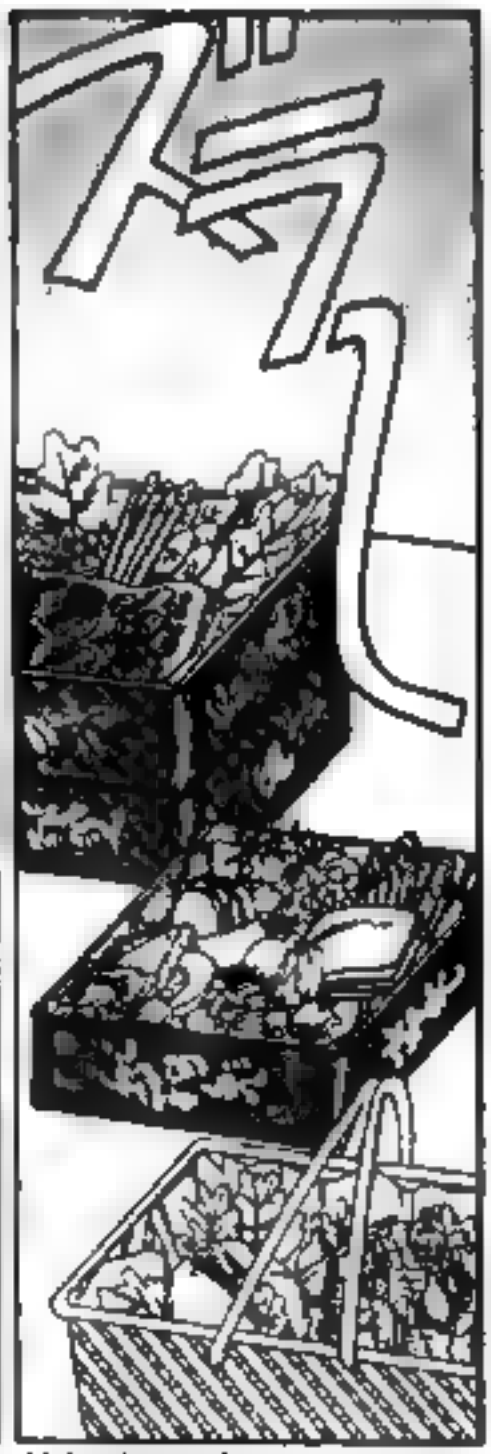

1-B
1-E
1-D

THEN, FINALLY IT WAS THE DAY OF THE ATHLETICS FESTIVAL...


THIS IS HOW A WIFE HELPS OUT.

EHHH! EAT ALL OF THIS?!
EXACTLY. BECAUSE I WANT TO BE ABSO-LUTELY SURE YOU COME IN FIRST!



SFX <TA-DAH!>

TURTLE SOUP, GARLIC AND YAM SALAD, LIVER AND LEEKS, AND VITAMIN-FORTIFIED MISO SOUP.
S-SOMEHOW I ALSO FEEL A BIT DIFFERENT...
SAY "AH"...

NOW THAT THAT'S OVER

PARTICIPANTS IN THE 10KM MARATHON, PLEASE MEET IN FRONT OF THE GYMNASIUM.

WAAAAAAAAH!

I REPEAT. PARTICIPANTS IN THE 10KM MARATHON...

DO YOUR BEST, BIG BROTHER!

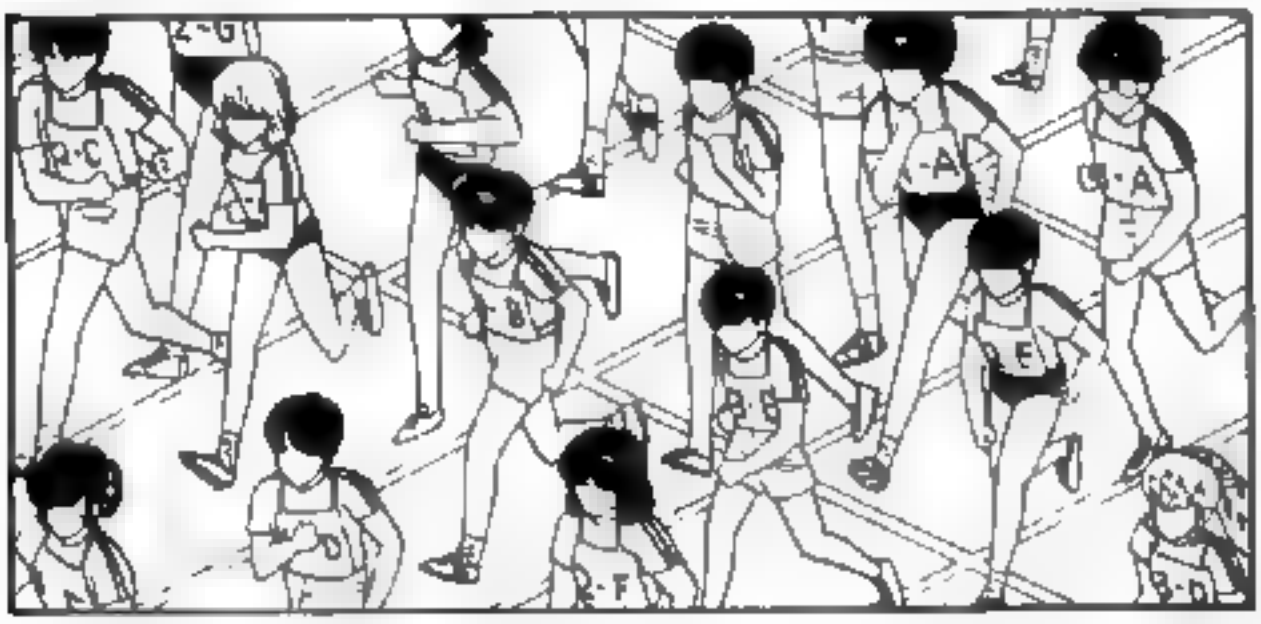
TAKE YOUR POSITIONS.

PHEW!

3-A

3-A

BANG!



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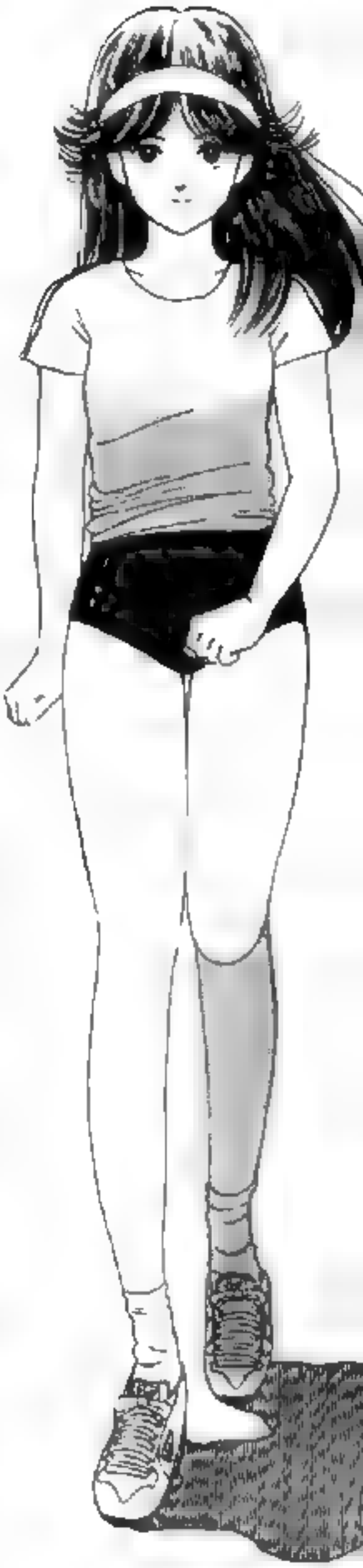
B-A



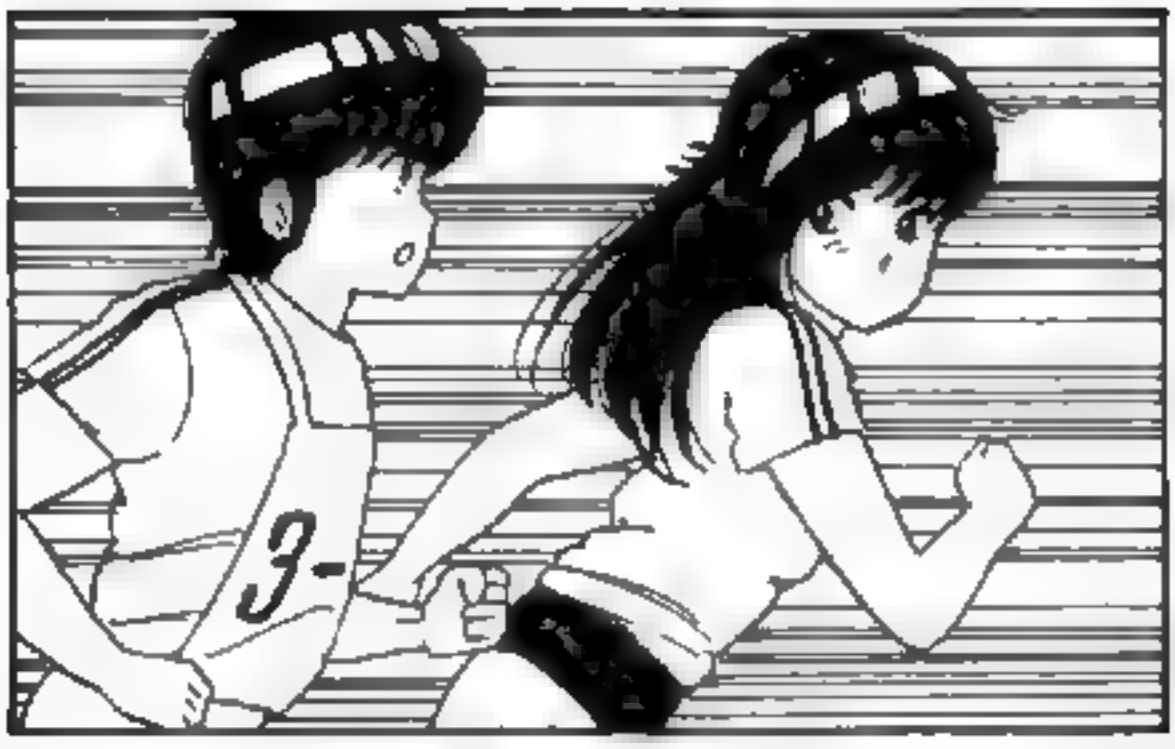
3-A

3-A

HEY! C'MON, EVERYONE'S GONE ALREADY.
BOP!

3-A

REALLY. I WONDER WHAT CAUSED THIS?
WHAT...! ISN'T THAT AYUKAWA?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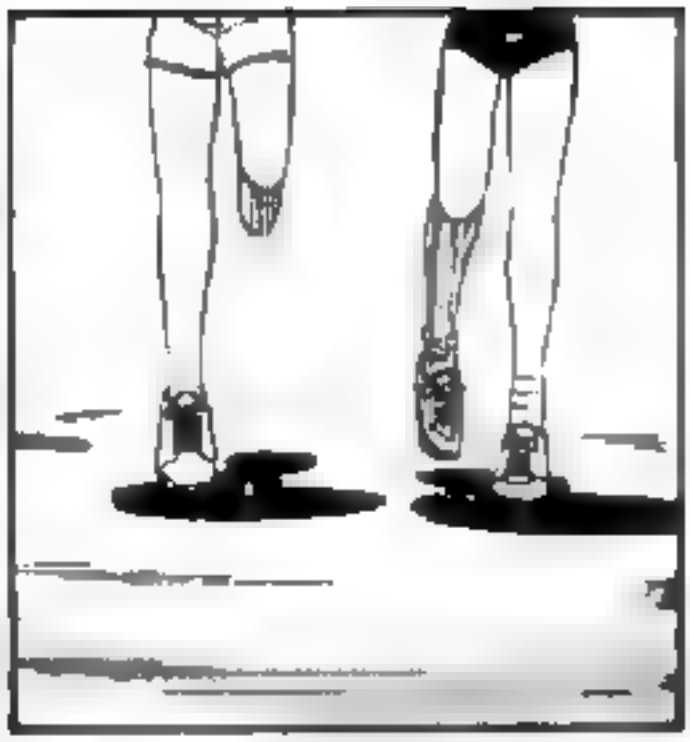


CAN I ASK YOU ONE THING?

MAKES FINISHING IN FIRST IMPOSS BLE.
FALLING BEH ND AT THE START LIKE THIS ...
3-A

YOU'RE RUNNING FOR A CERTAIN PERSON'S SAKE? WHOSE?
3-A

SFX: <OOOHH!?

IT'S THAT LUNCH H KARU-CHAN JUST FED ME!

WH-WHAT'S THIS? SOME-HOW MY STOMACH FEELS STRANGE!

...

OF COURSE ...

3-A

I FEEL SICK!

WHAT HAPPENED TO SEMPAI...

IT'S ALREADY THE CLOSING CERE-MONIES ...

.....

.....!

WAHH!

3-C

8

ADDITIONAL EDITS BY ZLLEH

疑惑のひかるちゃん！の巻

TITLE: A SUSPICIOUS HIKARU-CHAN

OH GOD! I ONLY HAVE ANOTHER 30 MINUTES!

YOU TOO!

GOT IT? TWO O'CLOCK SHARP. FRONT OF THE TRAIN STATION. DON'T BE LATE!

SFX: <DING DONG DING DONG!>

SFX. <STEP!>

SIGN: <KOURYOU SECONDARY SCHOOL>

GOTTA HURRY!

.....

WHERE ARE YOU GOING IN SUCH A HURRY, SEMPAI?!

EH?!

A-ANOTHER 29 MINUTES

WELLLL... SINCE TODAY IS SATURDAY LET'S GO OUT ON A DATE!

WAH!

SFX: <URKK!>

HUH!

SEMPAI, THIS IS FAREWELL ...

PHEW!

THAT'S WHAT I THOUGHT, BUT... UNFORTUNATELY, I'M ALSO IN A BIT OF A HURRY TODAY! I CAN'T GO OUT WITH YOU.

SFX: <TEARS SLOWLY POOLING>

HIKARU-CHAN IS EXAGGER-ATING AS USUAL.

OH, IT'S THAT SORT OF THING

TO THINK...THAT I WON'T BE ABLE TO SEE YOUR FACE FOR THE NEXT TWO DAYS...

THIS MEANS FAREWELL, SEMPAI!

SORTA. BYE, KASUGA-KUN.

GOING SOME-WHERE?

HMM... THEY'RE GOING SOME-WHERE, TOO, HUH ...?

WHAT ARE YOU DOING, HIKARU? THERE'S NOT MUCH TIME.

WELL...!

HI! SORRY, SORRY. I'M LATE.

ACTUALLY, BECAUSE IT'S THE ANNIVERSARY OF THE SCHOOL'S FOUNDING, THIS WEEKEND HAS BACK-TO-BACK HOLIDAYS!

I DECIDED TO GO TO A HIGHLAND'S PENSION WITH KOMATSU.

NOW I WONDER WHAT SORT OF GOLDFISH I'LL CATCH ...!

NOT SEEING AYUKAWA AND HIKARU-CHAN MAKES ME FEEL SAD, BUT EVERY NOW AND THEN...

YOU?

ALL THE SAME, MAYBE I SHOULDN'T HAVE COME ALONG...

NOW THAT I LOOK AT YOU, YOU REALLY DON'T STRIKE ME AS THE TYPE... ARE YOU REALLY ONLY GOING TO CATCH FISH?!

BUT I DIDN'T KNOW YOUR HOBBY WAS FISHING.

CATCHING CUTE LITTLE GOLDFISHIES IS MY SPECIALTY.

OOO-OHH...! THE AIR IS SO SWEET!

PENSION "PETITE FLEUR".

OH! THIS IS IT, THIS IS IT!

HEY, YUKARI! GIVE ME A HAND!

JUST AS I THOUGHT ...

MY GOD, THERE'S QUITE A NICE CATCH HERE!!

OH! THOSE GOLDFISH ARE FINE, TOO

I WONDER IF THOSE GOLDFISH WILL DO

HUH?

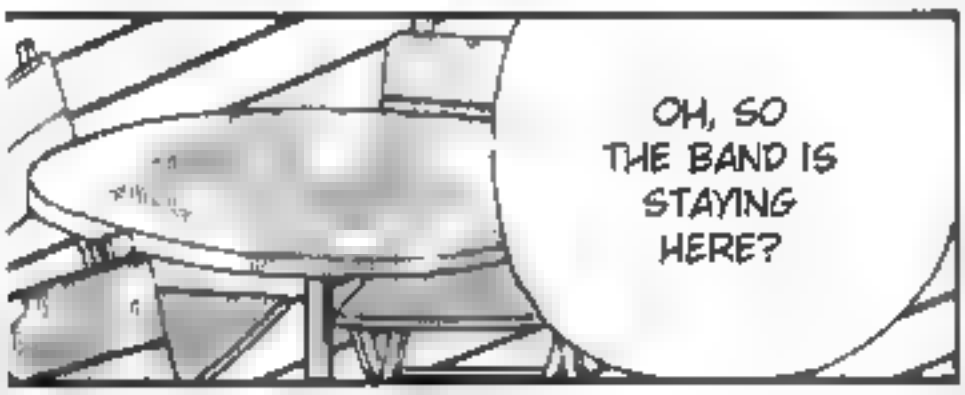
I'M SURE HE WAS PLAYING WITH AYUKAWA IN THAT BAND...

B-BUT WHY ARE THEY AT THIS SORT OF PLACE...

HAVEN'T I SEEN HIM SOMEWHERE ...

THANKS! THAT'LL HELP!

OH! SORRY! WE'RE HERE TO LEND A HAND NOW!



I'M SURE THIS HAPPENED BECAUSE GOD HAS GRANTED TWO PEOPLE THIS CHANCE MEETING.
STRING, SHE SAYS, BUT IT FEELS MORE LIKE AN IRON CHAIN...
JUST AS I THOUGHT, WE'RE SECURELY TIED TOGETHER BY A RED STRING OF DESTINY.

CULTURAL NOTE: HIKARU REFERS TO A WIDESPREAD ASIAN BELIEF THAT TWO PEOPLE, DESTINED TO LOVE, ARE LINKED TOGETHER BY AN (INVISIBLE) RED STRING/THREAD.

TO TELL THE TRUTH, BEING ABLE TO SEE AYUKAWA AND HIKARU-CHAN MAKES ME HAPPY.

WELL, BUT...

WELL, I HAVE TO REHEARSE SOON.

PEEK!

Y-YEAH...

SHALL WE GO SEE IT?

SEMPAI, THERE'S A VERY LOVELY LAKE OVER THERE.

COME ON, IT'S OKAY. SINCE WE'RE HERE, WE MAY AS WELL HAVE FUN.

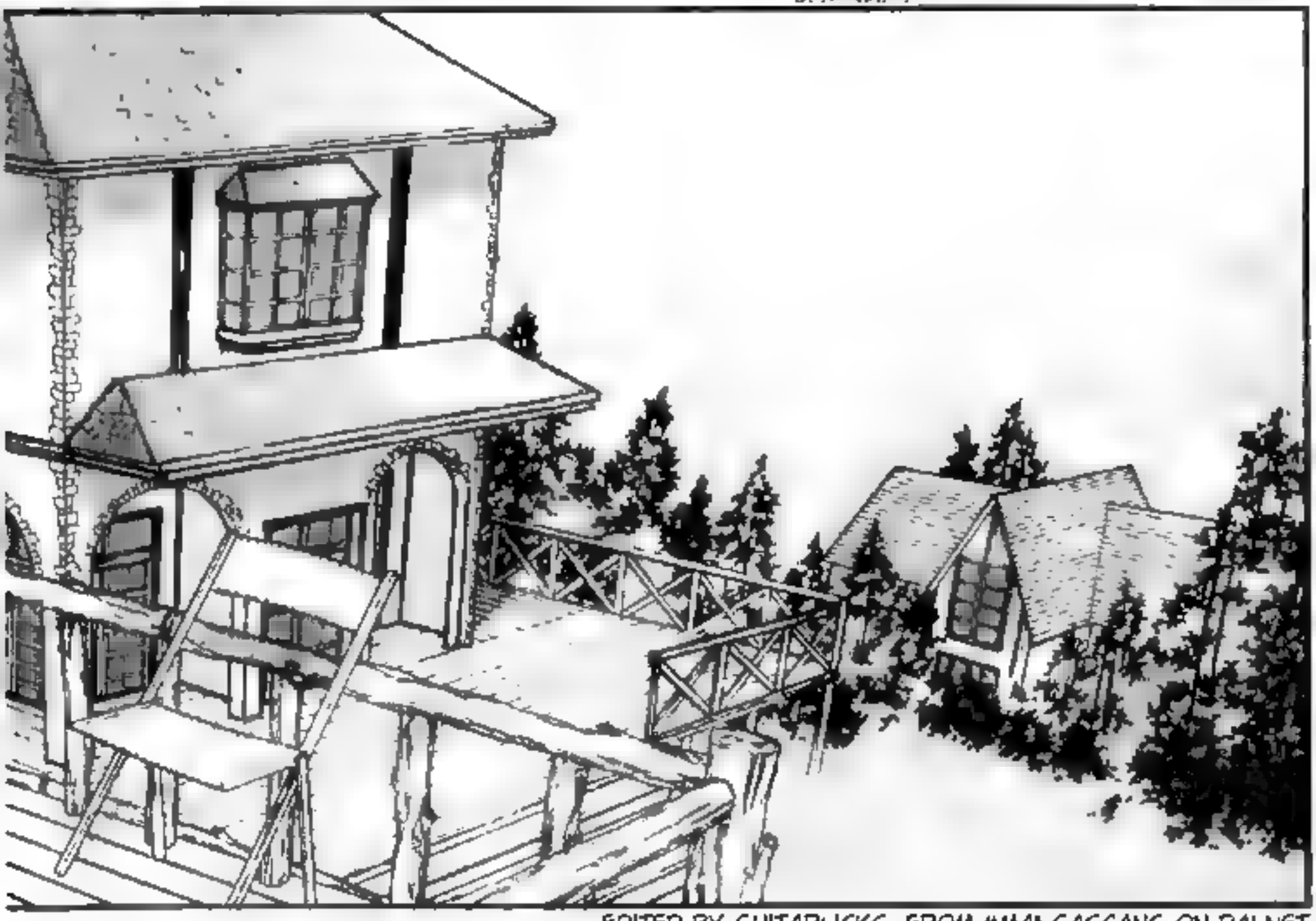
WE MIGHT NOT BE ABLE TO REHEARSE TODAY.

WHA...

SINCE IT LOOKS LIKE SHIGE IS LATE, WE'RE GOING TO PLAY A LITTLE.

SHUU-CHAN, WHERE ARE YOU GUYS GOING?

SFX: <ZIP!>



EDITED BY GUITARLICKS, FROM #MANGASCANS ON DALNET

SFX: <THWOCK!>

SFX: <THWOCK!>

ON TOP OF THAT, THEY ARE BOTH SMILING FOR SOME REASON, LIKE THEY'RE HAVING FUN ...

SMILE!

SMILE!

NOW THAT THE MATCH IS BETWEEN MADOKA-SAN AND SEMPAI, IT'S BECOME AWFULLY LONG...

YAWN!

I WONDER IF HE'S PURPOSELY LAUGHING AND HOLDING SOMETHING BACK...!

AYUKAWA'S REALLY TOUGH! BUT IT WOULD BE EMBARRASSING TO LOOK SERIOUS WHILE PLAYING A GIRL...

TO

SFX: <THWOCK!>

HIKARU'S GONE.

HUH?

SHALL WE GO BACK SOON?

HEY. SHIGE ARRIVED.

THEY IGNORED ME...

I'M SO BORED...!

HEY, LET ME TRY.

AH!!

SFX: <ZIP!>

IN A PLACE LIKE THIS ...?

WHAT ARE YOU DOING ....

I-IS THAT YOU, HIKARU?

(B) (B)

LOOK! YOU GOT SOMETHING!

SFX: <NIBBLE!>

AH!

FISHING?

SFX: <KER-SPLASH!> HIKARU <KYAA!>

SFX: <SLIP!>

TH-THIS ONE'S HUMONGOUS!

SFX: <PULL PULL PULL PULL!>

I-I CAN'T SWIM!

WH-WHAT ARE YOU DOING?

THIS ISN'T THE TIME TO BE SAYING THAT!!

H-HIKARU-CHAN!

SFX: <SPLOOSH!>

KASUGA!!

SFX. <SPLASH!>

I CAN'T SWIM EITHER!

SFX. <LEAP!>

SFX. <KER-SPLASH!>

SFX. <CREAK!>

IT'S AMAZING HOW I ALWAYS END UP HAVING TO HELP LIKE THIS WHEN I CAN'T EVEN SWIM.

SFX. <SPLISH!>

I KNOW!

I CAN'T SWIM...!

SFX: <SPLISH SPLISH SPLISH!>

SFX: <PULL PULL!>

IT'S BECAUSE SEMPAI ONLY WANTS TO PLAY TENNIS WITH MADOKA-SAN...

HUFF!

HMM

YOU'RE SO CARELESS, HIKARU-CHAN.

SFX: <IRRITATION!>

BLEAH!!

WH-WHAT? WHAT THE HECK WAS THAT?

STRIDE! STRIDE! STRIDE!

SNIFFLE!

T-Bird

SFX: <STOP SHORT!>

SEMPAI, YOU IDIOT!

HE ENJOYS BEING WITH MADOKA-SAN MORE THAN BEING WITH ME.

STRIDE! STRIDE!

EH?

T-Bird KOMATSU

OH! FINE DRINKING TECHNIQUE.

GULP!

I DON'T CARE!

GO ON. GULP IT DOWN.

GLUB! GLUB!

WHAT THE HECK'S THE MATTER WITH DARLING, ANYWAY...?

PLEASE TAKE CARE OF HIKARU

OKAY THEN. I'M GOING TO SLEEP ALREADY. GOOD-NIGHT.

NO-O-O PROBLEM.

YOU'VE BEEN ACTING A LITTLE STRANGE TODAY.

HIKARU, STOP ALREADY.

EVEN MADOKA-SAN DOESN'T UNDER-STAND!

PLEASE JUST LEAVE ME ALONE!

...WAS TRULY EPIC.

COME TO THINK OF IT, THAT NOON TENNIS MATCH...

...BETWEEN AYUKAWA-SAN AND KASUGA-KUN...

BANG!

SFX: <STAND UP!>

EVEN THIS IS ALL DARLING'S FAULT. AND SINCE IT'S COME TO THIS, I'D BETTER...

HMPHH. THIS IS NOT AMUSING.

DARLING!

SFX: <BANG!>

SFX: <DASH!>

AHHH...

WHAT'S THIS! SLEEPING WITH SUCH A HAPPY EXPRESSION ON HIS FACE!

STEAMED!

SFX: <STEAMED!>

DARLING, AM I THE ONE YOU REALLY LI...

SFX: <SPROING!>

HIKARU-CHAN... IS DROWNING!

...KARU-CHAN...

THAT'S RIGHT. AS I WAS DROWNING. DARLING CARES ABOUT ME...

DARLING ...!

EVEN THOUGH HE CAN'T SWIM HE JUMPED RIGHT IN...

AND YET I'VE ONLY BEEN THINKING OF MYSELF.

I'M SORRY ...

GOOD-NIGHT...!

WAHooo!

SFX: <THUD!>

OH! HIKA...

SFX: <THUMP THUMP!>

...I'M SURE THAT WAS... HIKARU-CHAN!

WH-WHAT IN THE WORLD HAPPENED? I DON'T KNOW FOR CERTAIN BUT...

SO PAINFUL ...

BUT, IN THAT DREAM A LITTLE WHILE AGO...

SURE ENOUGH, YOU'RE STRANGE TODAY...!

WELL, LET'S HAVE ANOTHER (AND THIS TIME, A "PROPER") DRINK, MADOKA-SAN!

YAWN SLEEP !

ADDITIONAL EDITS BY ZLLEH

しあわせの花！の巻

TITLE: THE FLOWER OF HAPPINESS

SEMPAI! THIS IS FAREWELL!

H-HEY, HIKARU-CHAN. THE BUS IS ALREADY HERE!

OH, I'M SORRY...!

KYA!

MADOKA-SAN. I'M LEAVING.

HEH, HEH. BYE, SEMPAI.

SFX: <THuD!>

IT'S OKAY...

...LEFT ONE DAY EARLIER BECAUSE SOMETHING CAME UP AT HOME...

...AND SO JUST FOR TODAY, I CAN BE ALONE WITH AYUKAWA...

HIKARU-CHAN...

SFX: <WHOOSH!>

I HAD HOPED!

SFX: <BA-A-A-A-N!>

SFX: <ZUN-ZUN-ZUN!>

OH, I'M SURE THIS IS THE GIRL THAT JUST GOT OFF THE BUS?!

THIS IS THE FIRST TIME I'VE HEARD MUSIC-LIVE, LIKE THIS.

EH?!

IT'S VERY LOUD, ISN'T IT?

YOU'RE WITH THAT BAND.

REALLY?!

WHY DID YOU COME HERE?!

ALTHOUGH YOU MENTION TENNIS, YOU CAN'T REALLY PLAY ALONE ...

WE'VE ONLY JUST MET AND ALREADY WE'RE HAVING A CHAT LIKE THIS. SHE'S A VERY FRIENDLY GIRL.

YEAH, BUT I MET THEM HERE BY LUCK.

THEN IT'S ALSO BY A GIFT OF LUCK THAT YOU MET ME.

I'M TRAVELING BY MYSELF! ISN'T THAT COOL? IT'S NOT SOMETHING A GIRL MY AGE CAN EASILY DO.

HUH...!? OH, I'M KYOUSUKE. KASUGA KYOUSUKE! P-PLEASED TO MEET YOU.

HOW DO YOU DO. I'M ODA KUMIKO.

OH, THAT'S RIGHT. I HAVEN'T TOLD YOU MY NAME YET, HUH ...?

ペコ

WHAT A STRANGE GIRL...!

I WONDER IF MY GIRL-CHASING SKILLS HAVE FADED...

BUT IT'S JUST NOT GOING QUITE THE WAY I WANT IT TO...

DAMN, THERE ARE A LOT OF CUTE GIRLS

WHAT?!

WHY ONLY HIM? WHY?

WHAT A JERK! ALWAYS ACTING LIKE HE NEVER GETS THE GIRL, EVEN WHEN HE DOES.

KA... KASUGA?!

SFX: <ZIP!>

ROCK: <WHUMP!>

SNAKE: <RUSTLE RUSTLE!>

I'M SO TIRED . IT'S THE FIRST TIME I'VE MOVED A ROCK THAT HUGE.

IT'S ALL RIGHT NOW.

OH, WHEN DID THAT..

ONE THAT ONLY BLOOMS ON THAT MOUNTAIN.

I CAME HERE TO PICK FLOWERS!

IT'S ALL RIGHT. IT'S ALL RIGHT.

OH, BUT I...

WH-WHY ...

FLOWERS!

SAY, WHY DON'T WE TRY AND CLIMB THAT MOUNTAIN?

EH!

KYOUSUKE-KUN WAS HUGGING SOME GIRL.

I-IT CAN'T BE...!

PEEK!

RING W

IT'S OKAY...

OH, I'M SORRY.

FEH. KYOUSUKE HAD A LECHEROUS LOOK ON HIS FACE...!

IT'S TRUE. A GIRL, KINDA CUTE, WITH GLASSES AND FRECKLES.

CHIE-MI-CHAN.

KYOUSUKE-SAN.

TWO PEOPLE SECRETLY TRADING HOT KISSES!

HEY, HEY. REALLY ...?!!

LET'S SEE.

OH, THAT ...

SHUU-CHAN ...WHAT ABOUT THIS?

H-HEY, COME OVER HERE!

GIR..FRIEND...?!

....CERTAINLY NOT ME!

EH?

AHEM!

LOOK HERE. EVEN IF IT'S TRUE THAT HE WAS HUGGING, DON'T SAY SO IN FRONT OF HIS GIRLFRIEND.

YA-HOOOO!

URKK!

WOW, WHAT A LOVELY VIEW!

EH! ME?!

HEY! YOU TRY IT, TOO!

HUH?

AH, THAT FEELS GOOD.

WHAT? WHAT'S THAT? YOU SOUND LIKE A MOSQUITO. AREN'T YOU A GUY? PUT MORE FORCE IN YOUR STOMACH!

YA-HOO!

SFX: <BA-DUMP!>

YA-HOOO!

SHE'S AN AMUSING GIR...!

YES! THAT'S THE WAY!

YA-HOO!

SFX: <CHUCKLE!>

SFX: <CLAP CLAP!>

...I WONDER WHY...

STILL, SHE SAYS SHE CAME TO PICK FLOWERS, BUT...

I WONDER IF THAT'S SO... TO ME...

MAYBE THAT'S NOT BOTHERING HER.

BUT MADOKA IS INTO IT WITH AMAZING DRIVE TODAY ...

..IT DOESN'T SEEM THAT WAY.

SFX: <BA-A-A-A-N!>

MAYBE YOU CAN LOOK AGAIN TOMORROW ...

THERE AREN'T ANY FLOWERS BLOOMING ANYWHERE.

PHEW.

THERE'S GOTTA BE FLOWERS!

NO! IF WE CLIMB HIGHER THERE SHOULD BE SOME.

WHAT'S THIS...?! WHAT IS SHE GETTING SO MAD ABOUT?

GOOD-BYE!

THAT'S NO GOOD! THEN I'LL LOOK FOR THEM MYSELF!

IF YOU BUY THEM YOU CAN HAVE AS MUCH AS YOU LIKE.

BUT WHY? JUST FOR FLOWERS ...

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HEY HEY. CATCH ME IF YOU CAN.

W-WAIT!

THEN TRY TO CATCH ME.

CAREFUL! IT'LL GET DARK AND YOU'LL GET LOST!

SFX: <RUN!>

WH-WHAT?!

IF YOU CAN CATCH ME, I'LL GIVE YOU SOMETHING NICE!

ALLLLL RIGHT.

LEAP!

NOW, I CAUGHT...

PLOP!

EH? TH-THIS IS KUMIKO-SAN?! SH-SHE'S CUTE...

SFX: <THuMP!>

S-SOMETHING NICE... I WONDER IF MAYBE I'M BEING SEDUCED.

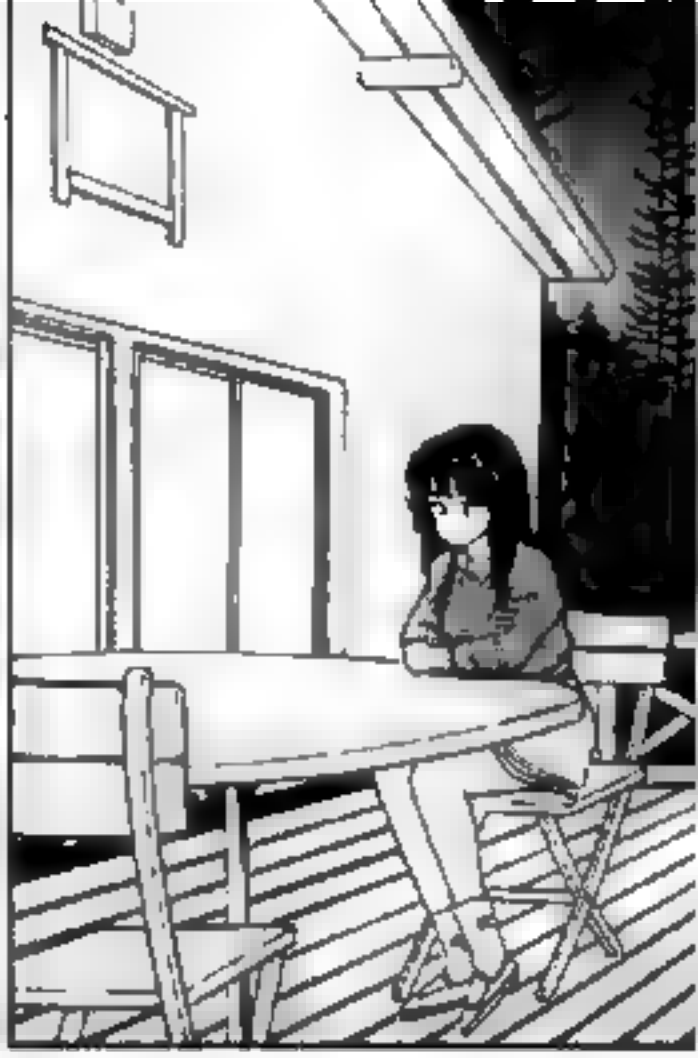
EH?!

BUT...

DOOR: <SLAM!>

AHHHH! LOOK! FL-FLOWERS BLOOMING! SO MANY...

WOW! YOU'RE RIGHT! SO PRETTY!



OH NO! SHE WAS WORRIED AND WAITED FOR ME.
W-WAIT!!
STRIDE STRIDE STRIDE
AH!

AYUKAWA!!

IT'S MY FAULT!!

WAIT!

ペコン

I'M SORRY.

SFX: <HEAD BOW>

FLOWERS?

WE WENT TO PICK FLOWERS, THAT'S ALL!!

I FORCED HIM TO GO!

I'M GOING TO HAVE AN OPERATION ...

I'M... ONE WEEK FROM NOW ...

THERE'S A 50% CHANCE OF SUCCESS.

...BY ACCIDENT, I OVERHEARD THE DOCTOR AND MY MOTHER TALKING...

BECAUSE OF THAT I WAS HOSPITALIZED, BUT...

IF YOU TAKE THESE FLOWERS... WHICH ONLY BLOOM ON THESE HIGHLANDS IN THE AUTUMN... AND PLACE THEM IN YOUR HOSPITAL ROOM AND DON'T LET THEM DIE, THEN THE OPERATION WILL SURELY BE SUCCESSFUL.

BUT THERE'S A STORY THAT'S BEEN GOING AROUND THAT HOSPITAL FOR MANY YEARS.

THESE FLOWERS ...

THAT'S WHY I...

THAT'S IT FOR SURE...

I WON'T LET IT DIE.

CAN I HAVE ONE?

I WONDER ...

KASUGA-KUN ...

EH?

EVERYTHING'S ALL RIGHT!!

AND, ONE WEEK LATER...

BUT, WELL, THAT'S NOT UNREASON-ABLE! SHE WAS WORRIED ABOUT ME.

J-JUST AS I THOUGHT, SHE'S ANGRY...!

LOOK! I WON'T FORGIVE YOU IF YOU LET IT DIE!

UH-HUH... BUT, LOOK!

THAT GIRL'S OPERATION SHOULD BE OVER BY NOW...

THIS FLOWER IS SO PRETTY.

EVERYTHING WENT WELL, KUMIKO!

OH! FATHER, MOTHER.

KUMIKO, KUMIKO!

I DREW THE ACE OF HEARTS!

ハートのA（エース）を ひいちゃった！の巻（まき）

OO-OOH! IT SURE IS GETTING COLD...!

SFX: <SLURPPP!>

SFX: <CLATTER!>

2:00 A.M. THE DEAD OF NIGHT.

!

SLAM!

AT THIS HOUR EVEN AYUKAWA HAS GONE HOME.

WELL... GUESS NOT...

SOME-ONE ELSE, HMM...

SOUNDS LIKE HIGH HEELS! IS THAT HER?

AYUKAWA.

SFX: <TAP TAP!>

A THIEF BROKE IN?!

IT...

SHOULDN'T YOU REPORT THIS TO THE POLICE...?

SO WHAT WAS STOLEN?

NEXT TIME THEY MAY NOT BE SATISFIED WITH JUST PLATES.

BUT AS LONG AS THEY'VE TAKEN THE KEY, THEY MIGHT BREAK IN AGAIN.

WHAAAT?!

... WAS ONLY SEVERAL PLATES AND THE SHOP'S KEY.

LAST NIGHT ...?!

LAST NIGHT, SOME TIME AFTER CLOSING.

WHEN THE HECK DID THEY BREAK IN?

AHHH! THEN THAT...?!

SFX: <CRASH!>

IT'S NOT AS IF ANYTHING REALLY IMPORTANT WAS STOLEN... BESIDES, THE MATTER WILL BE SETTLED ONCE THE LOCK IS CHANGED.

NO. NOW THAT WE KNOW IT'S A WOMAN WE DON'T NEED TO GO THAT FAR.

I'M SURE IT WOULD BE BETTER TO REPORT THIS TO THE POLICE ...

OKAY, SO THE CULPRIT IS A WOMAN, HUH...

JUST WHAT DO YOU MEAN BY THAT?

WOMEN NOWADAYS ARE QUITE STRONG...

BUT, MASTER ...

PEEK!

CAN'T HAVE HER BREAKING IN AGAIN.

FOR NOW, I'LL SPEND TONIGHT HERE.

HEY! THAT SOUNDS LIKE FUN!

I AM GRATEFUL, AYUKAWA-KUN. WITH YOU HERE I FEEL REASSURED.

THIS TIME, THE CULPRIT MAY NOT NECESSARILY BE COMING ALONE.

THEN, SHALL I STAY TOO, MASTER?

WITH EVERYONE STAYING OVER TOGETHER, IT'LL BE FUN... JUST LIKE A SCHOOL EXCURSION.

EH?! ME TOO?

SEMPAI, WHY DON'T WE STAY OVER, TOO?!

SOMEHOW... SHE M.S-UNDERSTOOD ...

BYE. SEE YOU LATER...!

ALL RIGHT. IF THAT'S SETTLED, THEN WE'LL NEED TO GET SWEETS AND OTHER STUFF.

DOOR. <RATTLE!>

THUS, THAT NIGHT ...

...IT WAS DECIDED THAT EVERYONE WOULD STAY OVER AT ABCB, BUT...

WHEN I CAN'T GO HOME I SOMETIMES USE THIS PLACE.

SO THERE WAS A ROOM LIKE THIS IN THE ATTIC...

non-no

...AS FOR ME...

...THAT WOULD BE TROUBLE-SOME...

I HOPE THE THIEF WILL COME SOON...

SFX: CANXIOUSNESS!?

IF IT WAS JUST DARLING AND ME HERE, IT WOULD BE TERRIFIC...

non-no

HA HA. OKAY, IF YOU LIKE!

HEY, MASTER. ALL BY YOURSELF. GEE, THAT'S NICE!

...I GET TO SPEND ONE NIGHT TOGETHER WITH AYUKAWA AND THE OTHERS, AND, IN SOME WAY, I ALSO HAVE A FEELING OF ANTICIPATION THAT WE'LL HAVE A LOT OF FUN.

SHEESH, WHAT A LIGHT-WEIGHT ...!

G-GET WILD, HUH...

COME ON... DON'T BE SO STUFFY. LET'S GET WILD!

WAH HA HA!

EH? NO. I-I...

HOW ABOUT A DRINK FOR YOU, TOO, SEMPAI?

SFX: <GLUB GLUB GLUB!>

WOW, HIKARU-CHAN! YOU CAME REALLY WELL-PREPARED, HUH?!

WEEEELLLLL! IT'S GONNA BE A LONG NIGHT, SO LET'S PLAY SOME CARDS...!

SIGN: <OOTA DISPENSARY>

WHAT DID I COME HERE FOR?

YOU CHEEKY GIRL...!

THAT'S IT! THAT'S IT! MIIIINE!

WAH HA HA HA HA!

non-no

SEMPAI. DRAW JUST ONE CARD, PLEASE!

NOW, THIS TIME WE'LL DO SOMETHING A LITTLE AMUSING... FORTUNE-TELLING.

SFX: <SHUFFLE!>

ALLLL RIGHT!

ACE OF HEARTS, HMM...

THE BEST THING TO DRAW IS THE ACE OF HEARTS.

EH? WHAT?

THIS IS EASY IF I USE THE POWER!

I'M SO HAPPY! I CAN'T BELIEVE IT!

THUD!

FLUTTER!

KYAA! YOU DID IT!

SWISH!

HERE IT IS!

PEEK!

IF THE ACE OF HEARTS APPEARS THAT MEANS THE TWO HAVE AN AWESOME RELATIONSHIP.

THAT WAS A FORTUNE-TELLING OF LOVE BETWEEN SEMPAI AND ME!

EH?!

HUH?

...IT'S THE ACE OF SPADES.

THE WORST THING TO DRAW IS THE ACE OF SPADES.

TH-THEN, ME TOO.

N-NO WAY... I CAN'T BELIEVE THIS...

WHAT?!!

OH, THAT'S RIGHT. YOU TRY IT TOO, AYUKAWA-KUN.

M-ME TOO!!

I'LL GO LOOK!

TH-THE THIEF?!

SFX: <WOBBLE!>

SFX: <SWISH!>

SFX: <CRASH!>

DOOR: <RATTLE!>

SFX: <CLATTER!>

WH-WHAT'S THIS...?

MEOW ...

RIGHT.

HIKARU, CHECK INSIDE THE SHOP.

WOBBLE!

HIKARU-CHAN S RATHER TIPSY. I WONDER IF SHE'S ALL RIGHT.

KYAAA!

EH!

A COCKROACH!!

SFX: <LEAP!>

SEMPAI!

HIKARU-CHAN!

STEAMED!

HIKARU!?!

DOOR. <RATTLE!>

SFX: <STOMP!>

ZZZZZ

H-HELLO...

SFX: <RING RING!>

WELL, KASUGA-KUN. I'M GOING HOME. I'LL LEAVE THE REST TO YOU.

WHAT? I SEE. I'LL LEAVE AT ONCE.

...WHAT NEXT?!

YOUR WIFE IS SUDDENLY RUNNING A FEVER AND IS SICK IN BED?

MASTER. WHAT'S THE MATTER?

SFX: <THUD THUD!>

TAP TAP!

...IN THE END IT WAS JUST THE TWO OF US.

MASTER WENT HOME, HIKARU-CHAN FELL ASLEEP, AND...

SFX: <SILENCE>

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G-GO TO BED...?!

WHY DON'T WE GO TO BED ALREADY?

GETTING A BIT SLEEPY?

YAWN!

SFX: <THUMP!>

SFX: <SILENCE!>

WH-WHAT ▬ I THINKING OF...

EH? AH. THA... THAT'S RIGHT.

WE CAN'T REALLY BE DOING THAT, HUH, SINCE MASTER IS COUNTING ON US.

SFX: <THUMP THUMP THUMP!>

SFX: <KAAAA!>

REALLY? SO, WHAT DID IT FEEL LIKE?

...AND I FINALLY DID IT WITH MY CLASSMATE KEIKO LAST NIGHT...!

SFX: <THUMP!>

FOR SOME REASON, WHENEVER WE'RE ALONE, I IMAGINE STRANGE THINGS... HOW TERRIBLE!

TH-THAT'S RIGHT. HIKARU-CHAN BROUGHT A RADIO.

WH-WHAT THE HECK KND OF CONVER-SATION WAS THAT?!

SFX: <THUMP THUMP THUMP!?

IT FELT GREAT...

CLICK!

SFX: <..EAP!?

OH! THEN HOW ABOUT SOME CARDS...

I'LL GO FIRST...!

THERE'S STILL A LONG WAY TO GO TONIGHT, AND...

SFX: <THUMP THUMP THUMP!>

SFX: <FWIPPP!>

HUH?

UH, ICEBAG, ICEBAG...

PICK ONE...

ACE OF HEARTS!!

THIS TIME I CAN'T DO THAT SORT OF THING!

I WANT TO DRAW A CARD ON MY OWN...

SFX: <SHH!>

IT'S THE LOVE FORTUNE-TELLING I DID WITH HIKARU-CHAN!

A LITTLE WHILE BACK, WITHOUT REALIZING THAT, I USED THE POWER TO DRAW A CARD, BUT...

SFX: <TENSE UP!>

SFX: <RING!>

MASTER?!

HUH? WHERE'D THAT CARD GO?!

I FEEL BAD...! IT WAS MY RASH MISTAKE!

THOSE PLATES THAT, UH... THEY WEREN'T STOLEN... MY WIFE BROUGHT THEM HOME.

AHH!

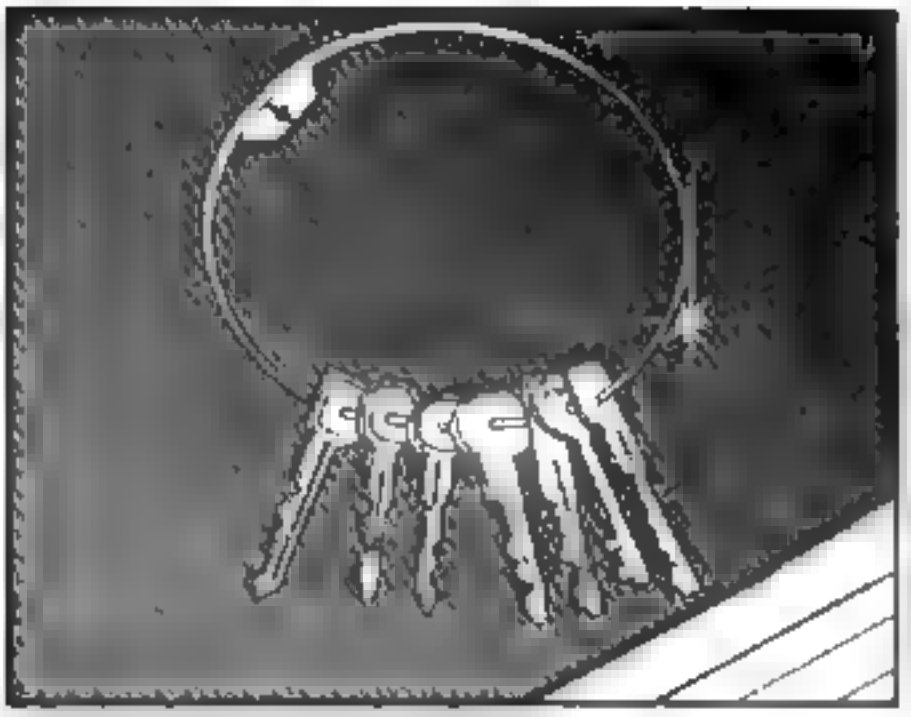
WHAT!

TH-THEN THE KEY?! AND THAT STRANGE WOMAN THAT KASUGA-KUN SAW?!

THAAAT'S STRANGE ...

THAT WAS MY WIFE.

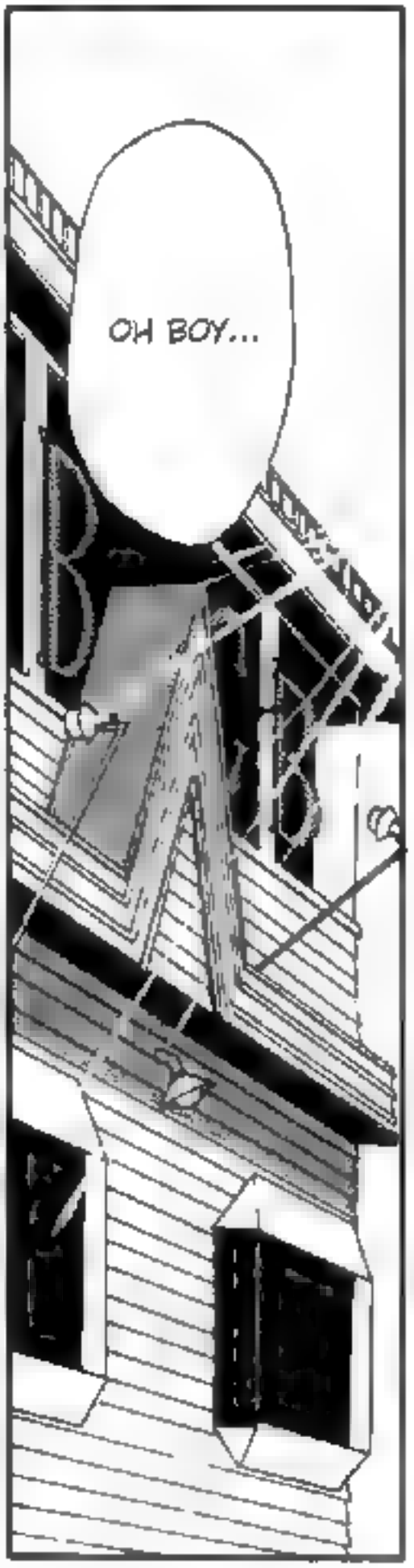
ADDITIONAL EDITS BY ZLLEH



A-AREN'T THESE THE SHOP'S KEYS...?

BUT...
...

WELL, BUT IT DIDN'T TURN INTO A SERIOUS AFFAIR, SO THAT'S OKAY.
IT WAS ONLY MASTER'S FALSE ALARM.


OH BOY...

EH?
...IT'S A LITTLE TOO BAD!

HUH? WERE YOU AWAKE ALL ALONG?

YAWN!

...IN THE END, THE CARD I DREW WASN'T FOUND...

WELL.

THE CONFUSION OVER THE THIEF WAS SETTLED, AND THE KEYS WERE FOUND, BUT...

...RIGHT NOW...

I WANT TO GO HOME AND SLEEP, BUT...

SURE ENOUGH, THAT CARD...

SHALL WE HEAD FOR SCHOOL?

SEVERAL DAYS LATER ...

...USES MAGIC OR SOMETHING...!?

I WONDER IF THAT GUY...

EDITED BY GUITARLICKS, FROM #MANGASCANS ON DALNET

星空に予知夢（ドリーム）！の巻（まき）

A PREMONITION DREAM
IN THE STARRY SKY

KASUGA-KUN...

SFX: (THUMP!)

I'LL GIVE YOU SOMETHING NI-I-ICE...

AH! AYUKAWA...

ドキ

ドキ

SFX: <THUMP THUMP!>

AH!

OH, NO. CAN'T BE... MORE!

.....

MORE...? MORE WHAAAT ...?

A DR-DREAM ...?

A-HA-HA-HA HA-HA-HA HA-HA-HA

MY HEART'S STILL BEATING WILDLY...

BUT THIS MORNING'S DREAM, FOR A DREAM, FELT STRANGELY REAL...

I'M GOING BOWLING WITH HIKARU-CHAN TODAY!

SANTA CRICE

O'NEILL

TEAM O'NE

SENSEI... KYOUSUKE-KUN...!!

じょ

THAT TIME, FOR SOME REASON, I DREAMT I WAS SCOLDED BY THE TEACHER, AND WHEN I WENT TO SCHOOL...

WAIT. IS IT DUE TO THE POWER? I HAD A DREAM THAT FELT LIKE THIS BACK IN KINDERGARTEN, TOO.

SFX: <TINKLE!>

KASUGA-KUN!

ANTA CRICE

NEILL

AND AYUKAWA IS UNLIKELY TO DO THAT SORT OF THING.

BUT, IT CAN'T BE! I'LL BE WITH HIKARU-CHAN TODAY.

IF THAT'S THE CASE, THAT WAS A... "PREMONITION DREAM"?!

NTA CRICE

SFX: <GULP!>

WHY ARE YOU STANDING AROUND IN A DAZE?

EH?! TODAY, HI...

BECAUSE I HAVE TIME TO SPARE, AND I'M IDLY...

DANGER, DANGER!

ARE THE SAME AS IN THE DREAM!

AYUKAWA'S CLOTHES...

SAY, WHY DON'T WE GO TO THE PLANE-TARIUM?

...IS SOMETHING THAT WILL ACTUALLY HAPPEN TODAY?

TH-THEN THAT DREAM...

PLANETARIUM?

HUH? AYUKAWA'S NVITING ME. HOW LNUSUAL.

IT JUST OPENED RECENTLY.

LOOK! IT'S IN THIS BUILDING.

...IF THAT DREAM WAS A PREMONITION DREAM, THEN, AS USUAL, MY ONLY CHOICE WILL BE TO USE THE POWER TO CHEAT ON THEM.

BUT...

I CAN'T VERY WELL STAND HER UP ...

B-BUT HIKARU-CHAN IS COMING SOON.

CLENCH!

SANTA CRI

26

SANTA CRI

O'NEILL

I DID IT! A STRIKE!

...SOMEHOW, SNEAKING AROUND THIS TIME LEAVES ME WITH MORE LEEWAY!

SO, AS USUAL, I'M GOING BACK AND FORTH BETWEEN AYUKAWA AND HIKARU-CHAN, BUT...

HOW DO YOU HOLD THIS BALL? IT'S BECAUSE I HAVEN'T BOWLED BEFORE.

I GUESS WHEN ONE IS AS GOOD AS SEMPA, ONE HAS TO WORRY ABOUT A BALL'S GOOD AND BAD POINTS, TOO.

WOW HE MUST BE CHECKING OVER THE BALL

I WONDER IF IT'S THIS WAY? NO. LIKE THIS.?

GOOD!! NOW'S MY CHANCE!

BOUNCE! BOUNCE!

WHACK!

SEMPAI, I'LL BRING YOU ANOTHER BALL.

SFX: <WHISH!>

I'll... STRAIGHTEN UP HERE...

KOFF!

SANTA CR CE

SIGN: <SUNSHINE PLANETARIUM> SFX: <SWISH!>

IT'S JUST STARTING NOW.

SMILE!

HI. WAIT LONG?!

THAT SMILE TICKLES ME WITH ANTICIPATION!

THUMP!

THUMP!

SANTA CRICE

AH!

WATCH OUT FOR THAT STEP...

SFX: <OOF!>

SFX: <ABUNDANT HAIR>

TUG!

...YOU KLUTZ.

THAT'S WHY I SAID LOOK ...

AH! S-SORRY!

SFX: <LEAP BACK!>

...AND AN INDESCRIBABLE WARMTH FROM THE NAPE OF HER NECK ...

THE SMELL OF SHAMPOO FROM AYUKAWA'S HAIR...

THAT DREAM ...

SIGN: <DANGER>

PEEK!

minolta

SOON, I HAVE TO FOLLOW UP ON HIKARU-CHAN, TOO.

SWISH!

I'D BETTER HOLD MY BREATH OR I'M GONNA BE BUSTED...

OOPS!

SFX: <RUMBLE!>

TEAM O'NEILL

OHHH! AMAAAZING, SEMPAI!

THIS SORT OF THING IS SO EASY IF I USE THE POWER!

SFX: <SLAM!>

SFX: <NUDGE!>

IS EVEN THIS BECAUSE OF THAT DREAM...?!

CROWD: <MURMUR MURMUR!>

FOR SOME REASON, I'M HAVING SUCH A GOOD TIME TODAY, THAT I KEEP USING THE POWER UNINTENTIONALLY!

NOW!

WELL, SOON I HAVE TO RETURN TO AYUKAWA.

SFX: <THUD!>

SWISH!

YIKES!

HUH?

WELL, THAT'S OKAY.

OH NO! I MEANT TO NUDGE THE BALL, BUT I ACCIDENTALLY MADE IT DISAPPEAR

HEY, KASUGA-KUN. THAT STAR...

PLANETARIUM

入口

KASUGA-KUN.

HUH?

WH-WHAT'S THIS...!!

TEAM O
CRICE
SFX. <SWISH!>
HUH?
SANTA CRUZ
O'NEILL
O'NEILL
TEAM
NOW... BACK TO AYUKAWA ...
BYE, SEMPAI.
SAN
O'N
EH?!
EH?!
SANTA CRUZ
O'NEILL
WOMAN: <KYAAAA!>
WHERE DID YOU GO?
SANTA CRUZ
TEAM O'NEILL
28
SFX: <URKK!>
プラネタリウム
PLANETARIUM
入口
WH-WHAT'S THIS? THE AUDIENCE FOR THE NEXT SHOW IS ALREADY HERE?
IN THAT CASE, AYUKAWA...!!
AH!

MUMBLE!

BEING DISCOVERED HERE, THE SPECIAL DREAM I HAD DISAPPEARS LIKE BUBBLES ON WATER...

D-DAMN!!

LIAR, LIAR!

...A MOMENT AGO, IN THE RESTROOM ...

WATER... LIKE, I WENT PAST SOME WATER ...

AH!

WHAT DREAM? WATER? IS SOMETHING WRONG?

OH, WELL.

PHEW!

HMM...!

HUH?

HEY, THEN WHAT ABOUT THE DREAM?

A-AND SO, I CAN'T SIMPLY BE SAYING THAT TO HER FACE...

AND SO ...

THIS MORNING... I SAW YOU IN A DREAM.

SFX: <KAA!>

WHA...

WHAT KIND OF A DREAM?

SFX: <THUMP THUMP THUMP!>

IT'S CHILLY ...

SANTA CRICE

O'NEILL

O'NEILL

AYUKAWA...

TODAY, BY NOW, HIKARU-CHAN HAS RETURNED HOME...!

IT WAS A PREMONITION DREAM AFTER ALL?!

SFX: <THUMP THUMP THUMP THUMP!>

BOWLING !?

YOUR BOWLING SKILL IS IMPRESSIVE. I MEAN...! IT'S TRULY AWESOME.

WAH! HOLD ON...!

NEILL

NEILL

YOU WERE STILL THERE.

HI...! AREN'T YOU THE GUY WHO WAS JUST NOW ROLLING STRIKE AFTER STRIKE?

SHH! SHH!

YOU'RE PRETTY GOOD AT THIS SORT OF THING, TOO.

JUST A WHILE AGO YOU WERE WITH A NICE SHORT-HAIRED GIRL, AND NOW YOU'RE WITH THIS BEAUTIFUL GIRL.

OGLE!

HUH...?

GOOD-FOR-NOTHING BUMS...!!

BYE...!

Y-YES...!

KASUGA-KUN.

SFX: <YIKES!>

SMILE!

HUH?!

SOMETHING YOU LEFT BEHIND!

I'LL GIVE YOU SOMETHING NICE...

...TO THINK THE DREAM I HAD THIS MORNING WAS GOING TO BE LIKE THIS... WHAT'S MORE, IT WAS TOO GOOD TO BE TRUE!

AND IN THE END...

OOPS. SORRY.

SFX: <DROP!>

BUT IF I HADN'T HAD STRANGE, LECHEROUS THOUGHTS, OR BEEN SNEAKING AROUND...

PERHAPS SHE MIGHT HAVE...!?

PERHAPS ...

ADDITIONAL EDITS BY ZLLEH

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